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1146 Buffon, Histoire Naturelle—Suite à, viz. Végétaux, par Lamarck, &c. 15 vol.; Coquilles, par Bosc, 5 vol.; Vers, par Bosc, 3 vol.; Crustacés, par Bosc, 2 vol.; Insectes, par De Tigny and Brongniart, 10 vol.—together 35 vol. *Paris, Deterville*, 1802, *&c.*

1147 Buffon, Histoire Naturelle, par René R. Castel, 65 vol. *numerous coloured plates, calf, g. e.* *Paris*, 1799, *&c.*

1148 Bull (Bishop) Two Sermons on the Soul, *half bound, Camb.* 1765

1149 BULLETINS OF THE CAMPAIGNS, 1793 to 1822, 24 vol. 1793-1822

*** It is out of these that Col. Gurwood compiled the Wellington Despatches.

1150 Bulletin des Sciences Naturelles et de Géologie, 27 vol. *half calf* *Paris*, 1824-31

1151 Bullock (W.) Travels in Mexico, 2 vol. *plates*, 1825—Clarke (J. S.) Memoirs of Shipwrecks, 1821—Bruce's Travels, abridged, *calf*, 1805—Brydone's Sicily and Malta, 2 vol. *plates*, *calf*, 1791—Inglis (A. D.) Switzerland in 1830, 2 vol. *Edinb.* 1831; Another Edition, 2 vol. *ib.* 1835 9 *vol.*

1152 Bulstrode (Whitelocke) Essays, *portrait*, *calf* 1724

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1154 Bulwer Lytton (Sir Edw.) various, viz. Athens, *Paris*, 1837—Ernest Maltravers, *ib.* 1837—England and the English, *ib.* 1834—King Arthur, 2 vol. 1849—The Student, 2 vol. 1836

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1159 Bunyan's Pilgrim's Progress, with Memoir by Cheever, *portrait and woodcuts*, *designs by Harvey*, *green morocco extra*, *g.e.* *Bogue*, 1857

1160 Bunyan's Pilgrim's Progress, with notes by Scott, *plates by Stothard* 1862

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*** The edition of 1634 is the same as 1633, but the dedication is changed from Prince Henry of Bourbon to Charles I. of Great Britain. *See a long note about this celebrated book in Bohn's 'Bibliotheca Parriana.'*

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1295 Bernardi (Sancti) Opera Omnia, Editio Benedictina aucta cum notis Mabilloni, 2 vol. in 1, *calf* *Paris*, 1690

1296 Bernis (Cardinal de) La Religion Vengée Poëme en dix chants LARGEST VELLUM PAPER, *portrait, boards* *roy. fol.* *Parme* (*Bodoni*), 1795

1297 Bianconi (G. L.) Descrizione dei Circhi, particolarmente di quello di Caracalla, con Note da Carlo Fea (Italian and French), *plates, half vellum* *Roma*, 1789

1298 Bible Prints. Baurn (Jo. A.) Iconographia, 150 *fine engravings of Bible and other subjects, by the celebrated* Melchior Küsell, 4 parts in 1 vol. *calf gilt* *oblong.* *Aug. Vind.* 1682

1299 Bibliography. Paquot (T. Noel) Memoires pour servir à l'Histoire Litteraire des Pays Bas, et de Liège et les Contrées Voisines, 3 vol. *uncut* *Louvain*, 1765-70

1300 Bibliotheca Veterum Patrum et Antiquorum Scriptorum Ecclesiasticorum, Gr. et Lat. primo quidem à M. De La Bigne Edita, Nova Editio cura P. Despont, 27 vol. *calf, gilt back* *Lugd.* 1677

1301 Bibliotheca Veterum Patrum seu Script. Ecclesiasticorum, &c. per M. De La Bigne, Gr. et Lat. 3 vol. *Parisiis*, 1624

1302 Bisciolæ (Lælii) Horarum Subsecivarum Libri, 2 vol. in 1, *vellum* *Ingolstadii*, 1611-18

1303 Blancæ (Hieron.) Aragonensium Rerum Commentarii, ab anno 704, ad annum 1588, *cuts of arms, calf gilt* *Augsp.* 1588

1304 Bloch (M. E.) Ichthyologie, ou Histoire Naturelle des Poissons, 6 vol. *coloured plates, russia, g. e.* *Berlin*, 1795

*** These six vols. are all that were originally published, and comprehend the European Fish, including those of our English rivers.

1305 Bloemaart's Drawing Book: a Series of 166 Engravings of Figures, Cattle, &c. chiefly by Picart, *uncut* *Amst.* 1740

1306 Blondel (Fr.) Cours d'Architecture, 5 parts in 2 vol. *plates* *calf* *Paris*, 1698

1307 Blount (Thomas-Pope) Censura Celebriorum Authorum, with MS. additions by Prof. Tydeman, *vellum* *Londini*, 1690

1308 Bocharti (Sam.) Opera Omnia (Hierozoicon et Geographia Sacra), cura Leusden et Villemandy, 3 vol. *vellum* *Lugd. Bat.* 1692

1309 Böckler's Architectura Curiosa Nova: Neue ergötzliche Sinn- und Kunstreiche Bau- und Wasser-Kunst, &c. 231 *plates of fountains, water works, grottoes, &c. vellum,* *Nürnberg,* 1664

1310 Bode (J. E.) Uranographia sive Astrorum Descriptio, 20 *plates, half bound* *Berol.* 1801

1311 Boethii Historiæ Scotorum Libri XIX, cum continuatione Joh. Ferrerii, *russia, joints, g. e. with MS. notes on the margin* *Parisiis,* 1575

1312 Boisserée's Architecture of the Lower Rhine, in German, 12 parts complete in 1 vol. 72 *tinted engravings of Mediæval architecture* (pub. at £7. 10s.) *half bound morocco extra, g. e.* *München,* 1833

1313 Boisséree (S.) Vues, Plans, Coupes et Détails de la Cathedrale de Cologne, 18 *fine and very large engravings* (published at 143 dollars), *half bound red morocco, g. e.* *Stuttgart,* 1821

*** This is the original edition, and was published without letter-press. It contains 18 plates, whereas the subsequent edition contains only 16, the two comparative views being omitted. A smaller volume of descriptive letter-press was published subsequently in 1823, instead of which this copy has "Description de la Cathedrale de Cologne," par A. de Binzer, *with 6 plates, Cologne,* 1842, small 4to.

1314 Bona (Joannis Card.) Opera Omnia, cum Indice *Antverp.* 1723

1315 Bona (Joannis Card.) Opera Omnia, 4 vol. *best edition, vellum* *Aug. Taur.* 1747-55

1316 Bonanni (Phil.) Rerum Naturalium in Museo Kircheriano Historia, ed. T. A. Battara, 2 vol. large paper, 110 *coloured plates of zoological and fossil subjects, calf, g. e. Romæ,* 1773-82

1317 Bonaventuræ (S.) Opera Omnia, 7 vol. *vellum* *Lugd.* 1668

1318 Bonfinii (Antonii) Rerum Ungaricarum Decades IV, aucta per J. Sambucum, cum Indice, *vellum* *Hanoviæ,* 1606

1319 Borgiæ (S.) de Cruce Veliterrana Commentarius, largest paper, *russia, g. e.* *Romæ,* 1780

*** Inserted is a long MS. note in the handwriting of the late Mr. Hanrott.

1320 Borkhausen und Lichthammer's Deutsche Ornithologie, *numerous finely coloured plates of German birds, half bound, uncut* *Darmstadt,* 1800-5

*** A beautiful but unfinished work; it has no title.

1321 Borlase (W.) Natural History of Cornwall, *map and plates, calf* *Oxford,* 1758

1322 Born (Ign.) Testacea Musei Cæsarei Vindobonensis, 18 *plates, comprising above 300 coloured figures of shells, calf, bound by Staggemeier* *Vindob.* 1780

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2102 CATULLUS, TIBULLUS ET PROPERTIUS, CUM NOTIS VULPII, 4 vol. *vellum* *Patavii*, 1737-49-55

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2109 Cellini (Benvenuto) Due Tratta, uno dell' Oreficeria, l'altro della Scultura, *vellum, g. e.* *Firenze*, 1731

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2111 Chalmers (Alex.) History of the University of Oxford, 2 vol. LARGEST PAPER, 31 *plates*, INDIA PROOFS, *boards* *Oxford*, 1810

2112 Chalmers (Geo.) Life of Mary Queen of Scots, 2 vol. *portraits and plates, half russia* 1818

2113 Chaloneri (Tho.) De Rep. Anglorum Instauranda libri X, *portrait, red morocco, gilt sides* *Lond, Vautrollerii*, 1579

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*** This work has the several pieces mentioned by Brunet, and tallies with his collation, but wants title and page 6. Mr. Heber's copy sold for £4. 8s.

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2116 Chapan (F. H. de) Traité de la Construction des Vaisseaux, avec des Additions par V. du Clairbois, *plates, calf*, *Brest*, 1781

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2137 China. Memoires concernant l'Histoire, Les Mœurs, etc. des Chinois par les Missionnaires de Pekin, 16 vol. *calf* *Paris*, 1776-1814

2138 China. Traité de la Chronologie Chinoise par M. Silvestre de Sacy, *calf* *Paris*, 1814

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2142 Chronicles. Arnold. Another copy, with Rastell's (J.) Pastime of the People, or Chronicles of Diverse Realms, *with woodcut portraits of the Kings of England, &c.* 2 vol. in 1, *red morocco extra, gilt and marbled edges* 1811

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2147 Chronicle of London from 1089 to 1483, from MSS. in the British Museum (by E. Tyrrell), *only 250 copies printed, with an autograph letter from the author* 1828

2148 Chronicles. Monstrelet's Chronicles, translated by Johnes, 5 vol. *plates, uncut* *Hafod Press*, 1809

2149 Chronicles. Monstrelet. Another copy, 5 vol. *plates, russia, g. e. (binding of vol. I broken)* *ib.* 1809

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2159 Cicero. Oliveti Delectus Commentariorum in Ciceronis Opera Omnia, *boards* *Oxonii*, 1821

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2206 Cesati, Stirpes Italicæ rariores vel novæ, Descriptionibus Illustratæ. Fasciculus I et II, 16 *elaborate plates, unbound Mediol.* 1840

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2213 Chronica do felicissimo Rei Dom Emanuel; composta per Damiam de Goes, dividida em quatro partes, 4 vol. in 1, *neat in calf, gilt sides Lisboa*, 1566-7

2214 Chronicon Gotwicense seu Annales liberi et exempti Monasterii Gotwicensis Ordinis S. Benedicti; Opera et Studio Godf. Besselii, 2 vol. *maps and fine facsimiles of ancient MSS. slightly stained, vellum Typis Monasterii*, 1732

2215 Chroniques, Les Grandes, de France (appellés les Chroniques de Saint-Denys), 2 vol. in 1, *uncut Paris*, 1836-39

2216 Chroniques. Another copy, *russia extra, g. e. arms on the sides ib.* 1836-39

2217 CHRYSOSTOMI (SANCTI) OPERA OMNIA, Gr. et Lat. opera et studio Bern. de Montfaucon, EDITIO BENEDICTINA, 13 vol. *portrait, vellum Venet.* 1734-41

2218 Chrysostomi. Another copy, 13 vol. *portrait, vellum, ib.* 1734-41

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2221 Ciceronis Tusculanæ Questionum libri V, *some of the margins neatly mended, calf Venetiis, per N. Jenson*, 1472

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3459 Bocchii. Another copy, *vellum* *ib.* 1574

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EMBLEMS—*continued.*

Professori suo M. A. Karner valedicentium Anno 1686—AUSTRIA excludit Jugo Orientis Ungariam—DEVOTIO NOVENDIALIS S. Xaverio—SYMBOLA MISCELLANEA—SYMBOLA EUCHARISTICA—EMBLEMATA AMATORIA, &c.

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3893 Leochæi Scoti (Joannis) Musæ Priores, sive Erotica, Idyllia, Eclogæ et Epigrammata, *scarce, calf, Lond.* 1620 — Nicol (Alex.) Poems, to which are added, The Experienced Gentleman, &c. *scarce, calf, Edinb.* 1766 — Macpherson (Donald) Melodies from the Gaelic, *half calf*, 1824—The Union; or Select Scots and English Poems, *calf, Edinb.* 1753—Mackay (C.) Cavalier Songs and Ballads of England, and Jacobite Songs, &c. from 1642-1746, 2 vol. 1861-63 6 *vol.*

3894 Le Roux (P. J.) Dictionnaire Comique, Satyrique, Critique, Burlesque, Libre et Proverbial, 2 vol. *calf* *a Lion*, 1752

3895 Le Roux. Another copy, 2 vol. *half calf* *ib.* 1752

3896 Le Roux. Another edition, 2 vol. *French calf gilt* *Pampelune*, 1786

3897 Le Sage (A. R.) Œuvres Choisies, 16 vol. (*wanting vol.* 11, *which contains a few plays*), *portrait and plates, after Marillier, half calf* *Paris*, 1810

3898 Lesage, Diable Boiteaux, *impl.* 8*vo. with illustrations by Tony Johannot, calf gilt* *Paris*, 1840

3899 Le Sage, Gil Blas, *impl.* 8*vo.* 600 *woodcut engravings by Gigoux, half calf gilt* *Paris*, 1838

3900 Le Sage. Another copy, 600 *woodcuts, calf extra* *ib.* 1838

3901 Le Sage, Gil Blas, trad. corretta da Petroni, &c. 4 vol. *half calf* *Lond.* 1823

3902 Lesage, Adventures of Gil Blas, 4 vol. *plates from Smirke's designs* 1822

3903 Le Sage, Life and Adventures of Guzman d'Alfarache, translated by Brady, 3 vol. 1823—History of Vanillo Gonzales, 2 vol. *calf*, 1797—Bachelor of Salamanca, 2 vol. *plates, calf*, 1737 7 *vol.*

3904 Lesseps (M. de) Travels in Kamtschatka, 1787-8, 2 vol. *map*, 1790—History of Spain, 3 vol. *calf*, 1793; and others 7 *vol.*

3905 Lesson (R. P.) Histoire Naturelle des Oiseaux Mouches, des Colibris, des Trochilidées, et des Oiseaux de Paradis, 4 vol. roy. 8vo. 261 *beautifully coloured plates, red morocco, g. e. by Clarke* *Paris*, 1829-35

3906 Lesson. The same, Another copy, 4 vol. 261 *coloured plates, half red morocco, uncut, top edges gilt* *ib.* 1829-35

3907 Lesson (R. P.) Illustrations de Zoologie, 20 Nos. in 10, 60 *coloured plates* *Paris*, 1831

3908 Lesson. Another copy, 20 Nos. in 10, 60 *coloured plates* *ib.* 1831

3909 Lesson (R. P.) Les Trochilidées, ou, les Colibris et les Oiseaux-Mouches, *coloured plates, in a portfolio* *ib.* 1832

3910 Lesson. Another copy, *coloured plates, in a portfolio* *ib.* 1832

3911 Leti (G.) Historia Genevrina, 5 vol. *vellum* *Amst.* 1686

3912 Lettere Volgari di diversi Nobilissimi Huomini in Diverse Materie, 3 vol. in 2, *calf gilt* *Vinegia, Aldi*, 1548-64

3913 Lettere Volgari di diversi Nobilissimi Huomini, et Eccellentissimi Ingegni, scritte in diverse materie, 3 vol. in 1, *calf* *Vinegia, Aldi*, 1564

QUARTO.

3914 Ficoroni (Fr.) Dissertatio de Larvis Scenicis et Figuris Comicis, *curious plates, vellum* *Romæ*, 1754

3915 Ficoroni (Fr. de) Le Vestigia, e Rarita di Roma, 2 parts in 1 vol. 64 *plates, calf* *Rom.* 1744

3916 Ficoroni. Another copy, 2 vol. in 1, *vellum* *ib.* 1744

3917 Fielding's (T. H.) British Castles, *coloured plates, oblong, half bound* 1825

3918 Fielding's (T. H.) Picturesque Description of the River Wye, 12 *coloured views, boards* 1841

3919 Field's (Geo.) Chromatography, *plates, cloth* 1835

3920 Field's (Richard) Book of the Church, with an Appendix, *first edition, slightly wormed, half bound* 1606

3921 Fieræ (Bapt. Mantuani) Poemata: Hymni Sylvæ a Moinus Librarius, &c. per F. Bouschum, sub enclylo Francesco Gonzaga, *red morocco* *Mantuæ*, 1515

3922 Filhol, Concours Décennal, ou Collection Gravée des Ouvrages de Peinture, Sculpture, &c. mentionnés dans le Rapport de l'Institut, 30 *fine engravings, red morocco, g. e. with the arms of Napoleon on the sides* *Paris*, 1812-22

3923 Filhol. Another copy, *green morocco* *ib.* 1812-22

3924 Finestres (Jos.) et De Monsaloo, Sylloge Inscriptionum Romanorum in Catalunia, *vellum* *Cervariæ*, 1762

3925 Fini Hadriani Fini Ferrariensis in Judæus Flagellum, *portrait of the author, old calf, rare* *Venetiis, Turresano de Asula*, 1538

*** One of the Aldine series, and, according to Renouard, very rare and curious.

3926 Fish and Fishing. Dictionnaire des toutes les Espèces de Péches, &c. *plates, Paris*, 1793—Ichthyologie, par l'Abbé Bonnaterre, *plates, ib.* 1788, 2 *vol. calf gilt, uniform*

3927 Fisheri (Johan. Episc. Roffensis) De Veritate Corporis et Sanguinis Christi in Eucharistia, adversus Joh. Œcolampadiam, first edition (*wants end, and wormed*), *oak boards* *Colon.* 1527

3928 Fisher (Payne) Deus et Rex, Rex et Episcopus, Carmen ad Clerum, et Elogia Sepulchralia, *calf, by Kalthoeber* 1675

3929 Fitzclarence's (Earl of Munster) Journal of a Route across India, through Egypt to England, 1817-18, *maps and coloured plates, half bound* 1819

3930 Fitzclarence. Another copy, *half morocco* 1819

3931 Fivizanii (August.) De Ritu Sanctissimæ Crucis Romano Pontifici præferendæ Commentarius, *plate of a procession on title, vellum* *Romæ*, 1592

3932 Flanders. Plans et Profiles des principales Villes et lieux considerables du Comte de Flandre, avec les Cartes generales, *oblong, half bound* *Paris* [1667?]

3933 Flaxman's (John) Compositions from the Hell, Purgatory and Paradise of Dante, 110 *outline engravings, obl. half calf* 1807

3934 Fleury (Cardinal) Histoire Ecclésiastique, avec la Continuation, par Fabre et Goujet, et la Table Générale des Matières par Rondes, 37 vol. *calf* *Paris*, 1750-58

3935 Fleury, Histoire Ecclésiastique, avec la Continuation de Fabre et Goujet, et Table Générale par Rondes, complete in 25 vol. *uncut* *Caen*, 1781

3936 Florence. Metropolitana Fiorentina Illustrata, 38 *plates of the Architecture, &c. of the Church of Santa Maria del Fiore, sewed* *Fiorenze*, 1820

3937 Flori Epithome Gestorum Romanorum, *vellum, rare* *Parmæ, Coralli, s. a* (1471?)

3938 Fontanini, Biblioteca dell' Eloquenza Italiana, con le annot di Apost. Zeno, 2 vol. *best edition, vellum* *Venezia*, 1753

3939 Foot's (Jesse) Life of Arthur Murphy, *portrait, boards* 1811

3940 Foresti (J.) Hispanus Redux, sive Exitus Induciarum Belgicarum, *vellum* *Hornæ*, 1622

3941 Foresti. Another copy, *vellum* *ib.* 1622

3942 Forster's (Geo.) Journey from Bengal to England, 2 vol. *map, boards* 1798

3943 Forster (J. R. et G.) Characteres Generum Plantarum, quas in Itinere ad Insulas Maris Australis collegerunt, *plates, half calf, scarce* 1776

3944 Fortis's (Alb.) Travels into Dalmatia, with Observations on the Island of Cherso and Osero, *map and plates, calf* 1778

3945 Fosbrooke's History of Gloucester, *royal 4to.* large paper, *numerous plates and maps, cloth* 1819

3946 Fox's (Hon. C. J.) History of James the Second, *port. calf* 1808

3947 Frascatorii (Hier.) Syphilis, sive de Morbo Gallico Poema, *half bound* *Romæ, apud Antonium Bladum Asulanum*, 1531.

*** One of the rarest volumes of the Aldine series. This copy has MS. notes, supposed to be by Melanchthon and Luther.

3948 Fracastorii, Carmina et Epistolæ, 2 vol. in 1, *best edition, portrait, vellum* *Patavii*, 1739

3949 Fracastorii. Another copy, 2 vol. *with an additional portrait, half blue morocco, uncut, by Lewis* *ib.* 1739

3950 Fragonard et Duféy, Types et Charactères Anciens d'après des Documents Peints, Texte par Muzey, 20 *coloured plates of full-length figures in rich costume, half morocco* *Paris*, 1841

3951 France. Dingé (L. A.) Discours sur l'Histoire de France, 164 *fine plates of important events in French History, after Moreau,* large paper, *half morocco, top edges gilt* *Paris*, 1790

3952 France. Dictionnaire Geographique, Historique, Industrial et Commerciale de toutes les Communes de la France, par A. Girault de Saint Fargeau, 3 vol. *plates, and shields of arms coloured, half bound* *Paris*, 1844-46

3953 Francklin's (Lt.-Col. W.) Researches on the Tenets and Doctrines of the Jeynes and Boodhists, *plates, boards* 1727

3954 Francklin's (W.) Inquiry concerning the Site of the Ancient Palibothra, *plates, boards* 1815

3955 Franklin's (Benjamin) Memoirs and Correspondence, 3 vol. *plates, boards* 1817-18

3956 Fraser's (J. B.) Tour through the Snowy Range of the Himala Mountains, *boards* 1820

3957 Fraser (Rob.) Review of the Domestic Fisheries of Great Britain and Ireland, *map, boards* 1818

3958 Freirii Institutiones Juris Civilis Lusitani, 3 vol. *Lisboa*, 1788-91—Ferreira, Fontes da Compilaçao Filippina, *ib.* 1792, 4 vol. in 1, *calf*

3959 Freycinet's (Capt.) Narrative of a Voyage Round the World, 1817-20, by J. Arago, *maps and plates, boards* 1823

3960 Frezzi (Fed.) Il Quadriregio, o Poema de' Quattro Regni, *vellum* *Foligno*, 1725

3961 Frezier, Theorie et Pratique de la Coupe des Pierres et des Bois, 3 vol. *upwards of* 100 *plates, half bound, uncut Strasb.* 1737-39

3962 Frezier. Another copy, *second edition*, 3 vol. *calf Par.* 1754-69

3963 Frickii (J. G.) Comment. de Druidis Occident. *best edition, plates, vellum* *Ulmæ*, 1744

3964 Friderici II, de Arte Venandi cum Avibus, edidit Schneider, 2 vol. in 1, *plates, boards* *Lips.* 1788-89

3965 Frisii (P.) Opera Mathematica et Mechanica, 3 vol. *plates, sewed* *Mediol.* 1782-5

3966 Frisii (P.) De Gravitate Universali Corporum libri III, *plates, sewed* *ib.* 1768

3967 Frontini de Aquæductibus Urbis Romæ Commentarius, cura Poleni, *plates, calf* *Patavii*, 1722

3968 Froriep (R.) De Lingua Anatomica quædam et Semiotica, 8 *plates, some coloured, and an additional plate, with MS. description, boards* *Bonn.* 1828

3969 Fuessly (J. G.) Archives de l'Histoire des Insectes, 54 *coloured plates, half calf* *Winterhour*, 1794

3970 Fuggerorum et Fuggerarum Imagines, 112 *portraits, early impressions, half bound* *s. d.*

*** The Fugger's were a distinguished family of Austria, and the great patrons of Aldus.

3971 Fulleri (Nic.) Miscellanea Theologica, 2 vol. *calf* *Oxon.* 1616, *Lug. Bat.* 1622

3972 Funccii (Jo.) Chronologia ab Initio Mundi ad an. 1553, *with MS. notes by Melanchthon, wormed, stamped hogskin, with clasps* *Basil.* 1554

3973 Funccii (Jo. Nic.) Opera Varia, viz.: De Adolescentia Latinæ Linguæ, *Marb.* 1723—De Virili Ætate Lat. Ling. 2 vol. *ib.* 1727-30—De Lectione Auctorum Classicorum, *Lerng.* 1745—De Vegeta Lat. Ling. Senectute, *ib.* 1744—De Origina et Pueritia Lat. Ling. *ib.* 1735—De Imminenti Lat. Ling. Senectute, *ib.* 1736—Leges XII Tabularum, 1744—De Inerti ac Decrepita Lat. Ling. Senectute, *ib.* 1750—De Stilo Latino, *ib.* 1737 (*small* 8vo.), together 10 vol., 9 *in vellum and* 1 *half calf*

3974 Galilei (Galileo) Opere, publicate dall' Abb. Gius.Toaldo, 4 vol. *portrait and woodcuts, boards* *Padova*, 1744

3975 Galilei (Galileo) Mathematical Discourses, done into English by Tho. Weston, *calf* 1730

3976 Gallæi (Servatii) Dissertationes de Sibyllis earumque Oraculis, Gr. et Lat. 2 vol. *plates by Romeyn de Hooghe, calf gilt* *Amst.* 1788-9

3977 Galerie du Musée de France (ou Napoléon), publiée par Fihhol, Graveur, et redigée par Lavallé, 10 vol. LARGE PAPER, *upwards of* 700 *plates*, PROOFS, *but some of the plates and a few leaves of the letter-press have been inlaid, else a fine and perfect set, in the first state, half red morocco extra, g. e. Paris*, 1814-15

*** All the proof copies of this fine work have the plates of the first, and sometimes a portion of the second volume inlaid, as printing large paper copies in quarto was an after-thought of the publisher. But this copy has several, possibly a dozen, inlaid plates and leaves in the other volumes, but all are brilliant impressions.

3978 Galleries. Young's (John) Catalogue of the Stafford Gallery, containing an Etching of every Picture, with Historical Notices, 2 vol. LARGE PAPER, INDIA PROOFS, *half red morocco* 1825

3979 Galleries. Young (John) Catalogue of the Angerstein Gallery, LARGE PAPER, INDIA PROOFS, *half bound* 1829

3980 Gallery of Pictures by British Artists, in the possession of Sir J. F. Leicester, by J. Young, *plates, half bound, uncut* 1825

3980* Gallery. Another copy, *half bound, uncut* 1825

3981 Gallery of Vienna. Galerie Impériale au Belvédère à Vienne, avec texte critique (Germ. et Franc.) publiée par Haas, 220 *fine line engravings from choice pictures*, LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES BEFORE THE LETTERS, Nos. 1 to 57 *Wien*, 1821-30

*** This work should consist of 60 numbers, containing in all 240 plates. The completing 3 numbers have been ordered from Germany, but the work will be sold as it is.

3982 Gallery, The Royal Victoria. A Series of 33 beautiful Engravings from Pictures by the Old Masters, in Her Majesty's Collection at Buckingham Palace, engraved by Greatbach, and other first-rate artists, published under the superintendence of John Linnell, Esq., *roy. 4to. half morocco* 1850

3983 Galle et Spurzheim, Anatomie et Physiologiedu Système Nerveux en Général, et du Cerveau en particulier, 4 vol. in 6, with folio Atlas containing 100 Plates *Paris*, 1809-19

3983* Galletti (P. A.) Inscriptiones Romanæ infimi ævi Romæ exstantes, 3 vol. LARGE PAPER, *calf* *Romæ*, 1760

3984 Gallonii (Ant.) De SS. Martyrum Cruciatibus, 44 *engravings of diabolical cruelties, by Tempesta, half bound* *Paris*, 1659

3985 Galtheri (Phil) Alevandreidos libri X, *small 4to.* gothic letter, FIRST EDITION (*wanting title and prologue, but the Poem is complete*), *olive morocco, g. e.; Mr. Dent's copy* *s. l. et a.* (*Rouen*, 1487)

*** This Poem contains the famous couplet, beginning "Incidit in Scyllam cupiens vitāre Charybdin."

3986 Gamba (Bart.) Serie dei Testi di Lingua Italiana, *calf gilt* *Venezia*, 1828

3987 Gamba. Another copy, *calf gilt* *ib.* 1828

3988 Gamba. Another copy, *sewed* *ib.* 1828

3989 Gambado's (Geof.) Academy for Grown Horsemen, *portrait and plates, calf* 1796

3990 Games. Dictionnaire des Jeux Mathématiques, et Dictionnaire des Jeux Familieres, ou des Amusemens de Société, 2 vol. in 1, *calf* *Paris*, 1799

3991 Garlandia (Jo. de) Synonoma, *s. l. et a.* (*Reutlingæ*, 1487?)—Textus Equivocorum, *s. l. et a.* (*Spiræ*, 1487)—Composita verborum, 1487—Verba Deponentalia, *s. l. et a.* (*Spiræ aut Argent.* 1387), 4 parts in 1 vol. *with MS. notes*, black letter, *calf, wooden boards*

3992 Garmanni (L. C. F.) De Miraculis Mortuorum, libri tres (a book full of strange Stories), *portrait, calf* *Dresdæ*, 1709

3993 Garnett (T.) Tour through the Highlands and part of the Western Isles of Scotland, 2 vol. *map and 52 aquatinta plates, boards* 1800

3994 Garnett (T.) Lectures on Zoonomia, *portrait, half calf* 1804

3995 Garrick (David) Private Correspondence, with Notes and Memoirs, 2 vol. *portrait, cloth* 1831

3996 Gasparini Pergamensis, Clarissimi Oratoris, Epistolarum liber, *the capitals rubricated*, RARE
s. l. &c. but printed at Paris, circa 1470

*** According to Brunet this is the first production of the Paris Press. Libri's copy sold for 520 francs.

3997 Gauci (W.) Views of Windsor Castle, 12 *plates on* INDIA PAPER, *half baund* *oblong.* 1827

3998 Gaultier (Abbé) Method of Making Abridgments; or, easy and certain Rules for Analysing Authors, 2 vol. *portrait, boards, scarce* 1800-1

3999 Gavres, Histoire des Seigneurs de, Roman du XV^e^ Siècle, publié par Van Dale, *a facsimile of the original MS. with numerous curious illustrations, coloured like the originals, half red morocco, top edges gilt* *Bruxelles, n. d.*

*** At the end of the book are added 26 pedigrees of the Seigneurs de Gavres, with their arms in colours.

4000 Gebelin (Comt de) Monde Primitif analysé et comparé avec le Monde Moderne, 9 vol. *Paris*, 1777-82

4001 Gebhardi (Jani) Crepundiorum, sue Juvenilium Curarum Libri III. *calf* *Hanoviæ*, 1615

4002 Geel (Van) Sertum Botanicum; Collection choisie de Plantes le plus remarquables par leur élégance, leur éclat ou leur utilité, 80 parts, FINELY COLOURED PLATES
Bruxelles, 1828-30

4003 Gemmæ Antiquæ, que in Museo Piccolomineo adservantur, 32 *plates, calf* *Romæ*, 1720

4004 Geoffroy (E. L.) Histoire abrégée des Insectes qui se trouvent aux Environs de Paris, 2 vol. 1762, avec Supplement, pub. in 1799, together 3 vol. *with a duplicate set of plates, one plain, the other coloured, calf*

4005 Geoffrey. Another copy, *second edition*, with the Supplement, 4 vol. LARGEST PAPER, COLOURED PLATES, *half calf Par.* 1799

4006 Geoghegan (l'Abbé Ma.) Histoire d'Irlande, 3 vol. *maps, half morocco* *Paris*, 1758-63

FOLIO.

4007 Falconæ (Probæ) Cento Virgilianus, EDITIO PRINCEPS, black letter, 12 *leaves* *s. l. et a.* (*Basle, M. Wensler*), 1475

*** The only one quoted by Brunet is Heber's, which sold for £5. 11s.

4008 FALCONRY. Tuano (J. A.) Il Falconiere, dal Latino transferito; coll' Uccelatura a Vischio di P. A. Bargeo, etc. *vignettes of falconry, old calf gilt* *Veneza*, 1735

4008* Falconry. Another copy, *vellum* *ib.* 1735

4009 Faldo, Nuovo Teatro delle Fabriche et Edificii di Roma, 4 parts in 1 vol. 142 *fine views of Rome and its vicinity, old calf* *Roma*, 1665-99

4010 Falda. Another copy, *with only* 81 *plates, being a selection* *ib.* 1665

4011 FAMA AUSTRIACA, das ist Eigentliche Verzeichniss von denkwürdigen Geschichten, *numerous portraits of European Monarchs by Hogenbergh, including one of King James I in hat and feather, and seventeen in Equestrian Costume; also a curious folding print of James I signing the Spanish Marriage Articles, with Prince Charles at table, vellum* *Cölln*, 1627

4012 Fanelli (Fran,) Varie Architeture, 20 *plates*, (*three mutilated*), *old calf* *s. l. & a.*

4013 Faria y Sousa (Manuel de) Historia del Reyno de Portugal, nueva edicion, continuata hasta el año de 1730, *best edition, numerous fine full-length portraits, neat* *Bruss.* 1720

4014 Farneworth (E.) Life of Pope Sixtus V, *calf* 1754

4015 Farneworth. Another copy, *calf* 1754

4016 Fermat (P. de) Varia Opera Mathematica, *old calf Tolosa*, 1679

4017 Ferrarii (J. B.) Hesperides, sive de Malorum Aureorum Cultura et usu, *numerous figures of oranges, lemons, &c. including* 12 *large engravings by Bloemart, after pictures by Guido and others, calf* *Romæ*, 1646

4018 Ferrarii (Ph.) Novum Lexicon Geographicum, auxit M. A. Baudrand, 2 vol. in 1, *calf* *Isenaci*, 1677

4019 Ferreri (F. M.) Augustæ Regiaeque Sabaudæ Domus (Lat. et Gallice) 33 *engraved portraits, the House of Savoy, calf gilt, sides tooled* *Aug. Taunin*, 1702

4020 Ferretii (J. B.) Musæ Lapidariæ Antiquorum in Marmoribus Carmina, *calf extra* *Venonæ*, 1672

4021 Ferretii. Another copy, *calf*, *ib.* 1672

4022 Ficini (Marsilii) Epistolæ Familiares, *first edition, old calf* *Venet.* 1495

4023 Ficini. Another copy, *vellum* *ib.* 1495

4024 Ficini (Marsilii) Opera, 2 vol. *vellum* *Basil.* 1576

4025 Ficini (Marsilii) Libra della Cristiana Religione, 114 *leaves, Italian vellum* *s. l. aut a.*

4026 Fiddes (Dr. R.) Life of Cardinal Wolsey, *portraits and plates, calf* 1724

4027 Field (R.) Book of the Church, *second edition, old calf* *Oxford*, 1628

4028 Figueiredo (Jose Anastatio de) Nova Historia da Militar ordem de Malta e dos Senhores Graõ-Priores della em Portugal, 3 vol. *Portuguese red morocco, rare* *Lisboa*, 1800

*** Vol. III finishes with a catchword (Pau) on page 504, leaving the Index unfinished, but probably unpublished.

4029 Fischer (J. B.) Historical Architecture, the descriptions in French and German, 4 vol. in 1, *nearly* 100 *old architectural views*—Divers Vases Antiques, 13 *engravings*, together 5 parts in 1 vol. *imp. oblong folio, calf* *Leipzig*, 1725

4030 Fischer. Another copy, 5 parts in 1 vol. *rough calf*

4031 Fisher (Tho.) Warwickshire Antiquities, chiefly illustrative of the Legendary Paintings on the Walls of the Ancient Chapel at Stratford-on-Avon, with Letterpress by J. G. Nichols, *with* 57 *plates, mostly coloured, inclnding a view of* Shakespeare's House, *half morocco, uncut* *roy. folio.* 1836

4032 Fisher (Tho.) Bedfordshire Antiquities, 117 *plates, half morocco, uncut* 1836

4033 Fisher. Another copy, large paper 1836

4034 Fisher (Tho.) Monumental Remains and Antiquities of Bedfordshire, 37 Coloured Plates, chiefly of Brasses, lithographed by himself, *sewed, scarce* 1828

4035 Fisher. Another set, *sewed* 1820

4036 Flamsteed's Atlas Cœlestis, *portrait by Vertue, and* 27 *plates, boards* 1729

4037 Flanders. Vues Perspectives de toutes les Villes, Eglises, Monasteries, Chateaux, &c. 197 *plates by R. Le Louph, and* 27 *portraits by L. Fines, boards* *oblong folio*

4038 Flaxman's Illustrations of Dante, 70 *plates, half morocco, uncut* *oblong folio.* 1807

4039 Florence. San Marco, Convento dei Padri Predicatori in Firenze, illustrato nei dipinti del Fra. Angelico, con la Vita dello stesso, Pittore, etc. da Vicenzo Marchese, 20 *fasciculi, fine impressions of the plates* *Firenze*, 1850-53

4040 Florence. Another copy, 20 *fasciculi* *ib.* 1850-53

4041 Fludd (Roberti, *sive De Fluctibus*) Opera, 18 vol. in 6, *with the two rare Granger portraits, and many plates by De Bry, old calf, original bindings, uniformly lettered, a fine set* *Oppenhemii et Francof. De Bry*, 1617-38

Contents. 1. Utriusque Cosmi, majoris scilicet et minoris Metaphysica, Physica atque Technica Historia, 1617.—2. Tractatus Secundus de Naturæ Simia, seu Technica Macrocosmi Historia, 1618.—3. Tomas Secundus de Supernaturali, etc. Historia, 1619. 4. Tomi Secundi Tractatus primi Sectio Secunda de Technica Microcosmi Historia, *n. d.*—5. Tomi II, Tract. II, de Prænaturali utriusque Mundi Hist. 1621.—6. Veritatis Proscenium, 1621. — 7. Anatomia Amphitheatrum, &c. 1623. — 8. Philosophia Sacra, seu Meteorologia Cosmica, 1626.—9. Medicina Catholica, sive Mysticum Artis Medicandi Sacrarium, 1629.—10. Pulsus, seu Nova et Arcana Pulsuum Historia, 1629, *with the large three-sheet table.*—11. Sophiæ cum Moria Certamen, 1629.—12. Summum Bonum, 1629.—13. Monochordum Mundi, sive Replicatio Roberti Flud, ad Apologiam Viri clar. et in Mathesin J. Kepleri, 1623.—14. Integrum Morborum Mysterium, &c. 1631.—15. Catholicon Medicoram, 1631.—16. Clavis Philosophiæ et Alchymiæ, 1633.—17. Philosophia Mosaica, 1638.—18. Responsum ad Hoplocrisma-Spongum M. Fosteri, 1638.

*** This is the most complete set of Robert Fludd's Works which

has, to the best of my knowledge, ever occurred for sale. He was for some time in England, and has dedicated one of his volumes to James I, and others to English Nobles. It is as difficult to make up Fludd's Works as any other of the books printed or illustrated by Theod. De Bry. Heber's set, not so complete, sold for £19. 19s.—H. G. B.

4042 Forduni (Johannis de) Scotichronicon, cum Continuatione Walteri Boweri, cura W. Goodall, 2 vol. *calf* *Edinb.* 1759

4043 Forduni. Another copy, 2 vol. *calf* *ib.* 1759

4044 Fossati (George) RECUEIL DE DIVERSES FABLES, Français et Italien, 6 vol. in 2, *with upwards of* 200 *engravings printed in tints, calf extra, gilt edges* *Venise*, 1744

4045 Francisci (Petri) POLYGRAPHIA SACRA, 19 parts in 4 vol. *vellum* *Aug. Vind.* 1724-25

4046 France. Genealogical Memoirs of the Royal House of France, by Lord Ashburton, *with tables of descent in large folding sheets, privately printed, only* 100 *copies, purple morocco* 1825

4047 Freheri (Pauli) Theatrum Virorum Eruditione Clarorum, tam in Germania, quam in Grecia, Hispania, Italia, Anglia, &c. a very thick vol. *containing* 1312 *small portraits*, FINE COPY, *neat vellum* *Norimb.* 1688

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5302 Labat. Another copy, 2 vol. *French calf* *ib.* 1724

5303 Labillardière, Relation du Voyage a la Recherche de la Pérouse, 2 vol. *calf, with folio atlas of maps and plates half bound* *Paris*, 1800

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5306 LABORDE ET ZURLAUBEN, VOYAGE PITTORESQUE DE LA SUISSE, 13 vol. *with* 428 *fine plates, old French red morocco* *ib.* 1784

5307 Lacroze (M. V.) Thesaurus Epistolicus Lacrozianus, edit. Uhlius, 2 vol. *vellum* *Lips.* 1742-3

5308 Lactantii Opera Omnia, cum Notis voriorum, cura Du Fresnoy, 2 vol. *calf* 1748

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5369 Inscrizioni che si trovano negli Atti dell' Academia Columbaria di Firenze, illustrat da Lorenzo Cantini, 2 vol. large paper, *boards* *Firenze*, 1800

5370 Irenæi (Sancti) Opera Omnia, Gr. et Lat. edidit D. R. Massuet, Editio Benedictina, *calf* *Parisiis*, 1710

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5618 Libanii Orationes, Græce cum Prefatione Soteriani Capsulis, EDITIO PRINCEPS, *ruled with red lines, calf* *Ferrariæ*, 1517

5619 Libanii Oratio. pro Templis Gentilium non exscindendis, nunc primum edita à Jacobo Gothofredo, Gr. et Lat. *Genevæ*, 1634; with other tracts in the vol. *morocco, g. e.*

*** According to Harwood, "the scarcest tract in the whole system of Greek literature."

5620 Liddell and Scott, Greek-English Lexicon, *half russia* *Oxford*, 1845

5621 Liger, La Nouvelle Maison Rustique ou Economie Générale de tous les biens de Campagne, 2 vol. *plates* *Paris*, 1768

5622 Light (Capt.) Travels in Egypt, Nubia, Holy Land, Mount Libanon, and Cyprus, in 1814, *plates, calf gilt* 1818

5623 Light (W.) Views of Pompeii, parts 1 to 4, 16 *plates by Harding* 1828

5624 Lilly (W.) Astrology, *wants title, old calf* 1647

5625 Lindebergii (P.) Hypotyposis Arcium Palatiorum, &c. ab H. Ranzovio, *portraits and curious engravings, vellum* *Francof.* 1592

5626 Lisle (W.) Divers Ancient Anglo-Saxon Monuments, written 700 yeares agoe, shewing that both the Lord's Prayer and the Creede were then used in the Mother Tongue, *calf* 1638

5627 Literary Gazette from 1819 to 1840, 22 vol. *half calf*

5628 Liturgie (La) ou la Manière de Célébrer le Service Divin dans l'Eglise de Genève, *sewed* *Genève*, 1828

5629 Liverpool (Earl of) Treatise on the Coins of the Realm, *boards* *Oxford*, 1805

5630 Lodge (Edm.) Illustrations of British History, 3 vol. *ports. and facsimiles, boards* 1791

5631 Lord Londesborough's Museum, *i.e.* Miscellanea Graphica, being representations of Ancient, Mediæval, and Renaissance Remains in his possession, described by F. W. Fairholt, with an Historial Introduction by Thomas Wright, 46 *plates, many illuminated, and upwards of* 80 *wood engravings, cloth* 1857

5632 London. Clementis (Venceslai) Trinobantiados Augustæ, sive Londini Libri VI.—Viola veris ad seriam Meditationem Passionis, &c. Jesu Christi, *half bound*, 1636 *in one vol.*

5633 Longinus, Gr. et Lat. Bodoni Edition, with his elaborate Preface addressed to Pope Pius VI, which was immediately suppressed, *boards* *Parmæ*, 1793

5634 Long (E.) History of Jamaica, 3 vol. *map and plates, calf* 1774

5635 Longus, Gr. cum Proloquio Paciaudi de Libris Eroticis Antiquorum, *boards* *ib. Bodoni*, 1786

5636 Lorenzini (Niccolo) Il Peccator Contrito, Carmen, *vellum* *Fiorenza*, 1591

5637 Loschi (Alfonso) Compendi Historici, sino l'anno 1668, e Comentari di Roma, 2 vol. with Genealogical Tables of all the Royal Houses, including Mary Queen of Scots and several Irish kings, *boards* *Vicenza*, 1668

*** This work contains an historical account of Mary Queen of Scots.

5638 Lotichii (Petri) Poemata Omnia, cum Notis P. Burmanni, 2 vol. *portrait by Houbraken, vellum* *Amst.* 1754

5639 Loudon (Mrs.) British Wild Flowers, *with* 60 *coloured plates, half green morocco, g. e.* [1846]

5640 Loudon. Another copy, *half green morocco, g. e.* [1846]

5641 Loudon (Mrs.) Ladies' Flower-Garden of Ornamental Bulbous Plants, 58 *coloured plates, cloth*

5642 Lowe (R. T.) History of the Fishes of Madeira, with Original Figures from Nature, by the Hon. C. E. C. Norton and M. Young, 4 parts, LARGE PAPER, *with the plates both plain and coloured* 1843

5643 Low (Geo.) Fauna Orcadensis; or, the Natural History of the Orkneys and Shetland, *calf* *Edinb.* 1813

5644 Lowth (Bp.) De Sacra Poesi Hebræorum, *calf* *Oxon.* 1753

5645 Lucanus, cum Scholiis et Notis Variorum, cura Oudendorpii, *russia* *Lugd. Bat.* 1728

5646 Lucanus. Another copy, *French calf gilt* *ib.* 1728

5647 Lucanus. Another copy, *vellum* (*portrait of T. May inserted*) *ib.* 1728

5648 Lucian. Key to the Dialogues by I. H. *lithographed like a manuscript* (a Crib), 4 *copies* 1839

5648* Lucian's Works, translated from the Greek, with the valuable Comments and Illustrations of Wieland and others, by Wm. Tooke, 2 vol. *portrait, cloth* 1820

5649 Lucretius, cum Comment. Lambini, *calf* *Paris.* 1563

5650 Lucretius, cum Paraphrastica Explanatione Nardii, LARGE PAPER, 9 *curious plates of Egyptian antiquities, vellum* *Florent.* 1647

5651 Lucretius, cum Notis et Interpr. in usum Delphini, *calf* *Paris.* 1680

5652 Lucretius, cum Notis Variorum, cura Havercampi, 2 vol. *calf gilt* *Lugd. Bat.* 1725

5653 Lucretius, cum Notis et Indicibus, cura Wakefield, acced. Bentleii Animadversiones, 3 vol. *boards* 1796-7

5654 Lucretius, Lat. and Eng. translated into verse by J. M. Good, 2 vol. *frontispiece, boards* 1805

5655 Ludlow (Edmund) Memoirs, with a Collection of Original Papers, *portrait, calf* 1771

5656 Luffman (John) Select Plans of the Principal Cities, Harbours, Forts, &c. in the World, 2 vol. 160 *coloured plates, boards* 1801

5657 Lyall (Robt.) Character of the Russians, and a History of Moscow, *plates, some coloured, boards* 1823

5658 Lycophron, Cassandra, Gr. et Lat. cum Tzetzæ Commentario, Fragmentis, &c. studio Sebastiani, *plates, vellum* *Romæ*, 1803

5659 Lycophron. Another copy, *sewed, uncut* *ib.* 1803

5660 Lycophron's Cassandra, translated by Viscount Royston, *privately printed, boards* *Camb.* 1806

5661 Lyonet (P.) Recherches sur l'Anatomie et les Métamorphoses d'Insectes, 54 *plates, calf* *Paris*, 1832

5662 Lyon (Capt. G. F.) Narrative of Travels in Northern Africa, 1818-19-20, *chart and coloured plates, calf* 1821

5663 Lyon (John) History of Dover and of Dover Castle, 2 vol. 18 *plates, boards* *Dover*, 1813

5664 Lysiæ Orationes, Gr. et Lat. ex recens. Taylori, LARGE PAPER, (*only 75 copies printed*), *ruled with red lines, old blue morocco, joints, g. e. by Walther* *Londini, Bowyer*, 1739

5665 Lysiæ. Another copy, PRINTED ON LARGE THICK WRITING PAPER, *very rare* (*only 25 copies printed*), *old red morocco, g. e.* *Lond. ib.* 1739

*** Dent's copy sold for £9.; Drury's for £10. 10s.

5666 Lysias and Isocrates' Orations, translated by Gillies, LARGE PAPER, *portraits, calf* 1778

5667 Lyttelton (Lord) History of the Life of King Henry the Second, 4 vol. *calf gilt* 1767

5668 Lyttelton (Lord) Miscellaneous Works, by Ayscough, *portrait, russia* 1775

5669 Machiavelli (Niccolo) Tutte le Opere, divise in V Parte, 5 parts in 2 vol. *woodcut portrait, red morocco, g. e.* 1550

5670 Machiavelli. Another copy, in 1 vol. *yellow morocco, g. e.* 1550

5671 Machiavelli. Another copy, in 1 vol. *woodcut portrait repeated on four of the titles, smooth red morocco, g. e.* 1550

*** The preceding three editions of Machiavelli, which are esteemed because uncastrated, are by some supposed to be printed at Rome by Antonio Blado, and therefore associated with the Aldine series.

5673 Machiavelli, Tutte l'Opere, con una Prefazione di Baretti, 3 vol. *portrait, calf* 1772

5674 Machiavelli, Opere, colla Elogio di Machiavelli scritto dal Cavaliere Gio. B. Baldelli, 11 vol. A MAGNIFICENT EDITION, PRINTED ON VELLUM PAPER, *neat in Italian vellum, gilt backs, uncut* *Milano, Luigi Mussi*, 1810-11

5675 Mackenzie (Sir George) Memoirs of the Affairs of Scotland, from the Restoration of Charles II. (edited by T. Thomson), *boards* *Edinb.* 1821

5676 Macpherson (James) Introduction to the History of Great Britain and Ireland, *sewed*, 1773—Original Papers, containing the Secret History of Great Britain from the Restoration, 2 vol. *half bound, uncut*, 1775

5677 Macpherson (David) Geographical Illustrations of Scottish History, *map* 1796

5678 Maddock (H.) Account of the Life and Writings of Lord Chancellor Somers, *half calf* 1812

5679 Maffei (Scipione) Istoria Diplomatica, che serve d'introduzione all' Arte Critica in tal Materia, *plates, calf* *Mantova*, 1727

5680 Maii (Angeli) Scriptorum Veterum Nova Collectio e Vaticanis Codicibus edita, 8 vol. (*wanting vol. IV, which may easily be procured from Rome*), *facsimiles, uncut* *Romæ*, 1825-33

5681 Maimonidis (Mosis) De Sacrificiis Liber, edidit L. C. de Veil, *calf* *Amst.* 1701

5682 Malcolm (Sir John) History of Persia, 2 vol. LARGE PAPER, *map and plates, half bound, uncut* 1815

5683 Malcolm (Sir John) Report on Malwa and adjoining Countries, *boards* (*printed at Calcutta for private use, and not published*) 1821

5684 Malespini (Ricordano) Istoria Fiorentina, coll' Aggiunta di la Cronica di Giov. Morelli, *russia, g. e.* *Firenze*, 1718

5685 Malling (Ove) Great and Good Deeds of Danes, Norwegians, and Holsteinians, *portrait, boards* 1807

5686 MALLIOT ET MARTIN, RECHERCHES SUR LES COSTUMES, les Mœurs, les Usages Religieux, Civiles et Militaires des Anciens Peuples, 3 vol. *many plates*, LARGE VELLUM PAPER, PROOFS, *half morocco, uncut* *Paris*, 1809

5687 Malombra (G.) Practica Universale facillissima et breve di Misurare con la Vista, 2 parts in 1 vol. *plates, boards* *Fiorenze*, 1630

5688 Malvasia (C. C.) Marmora Felsinea, *plates, calf* *Bononiæ*, 1690

5689 Mancinelli (Ant.) Carmina de Floribus, de Figuris, et Epigrammata, *wooden boards* *Venet.* 1518

5690 Manethonis Apotelesmatica, Gr. et Lat. cum Notis Gronovii, *vellum* *Lugd. Bat.* 1698

5691 Manilii Astronomicon, cum Notis Scaligeri, *calf* *ib. Plantin*, 1600

5692 Manilii Astronomicon, cum notis in usum Delphini, *Paris.* 1679 Phædri Fabulæ, in usum Delphini, *ib.* 1675, *in one vol. vellum*

5693 Manilii Astronomicon, cum Notis Bentleii, LARGE PAPER (*no portrait*), *calf* 1739

5694 Mantell (Dr.) Pictorial Atlas of Fossil Remains, *with* 74 *coloured plates, cloth gilt* *Bohn*, 1850

5695 Manutii (Paulli) Adagia quæcumque ad hunc diem exierunt, cum Indicibus, *vellum* *Venet. Aldi.* 1585

5696 Marcenay de Ghuy, Œuvres de, contenant differens Morceaux d'Histoires, Portraits, Paysages, Batailles, &c. *with* 50 *fine engravings, after paintings by Poussin, Vandyck, Rembrandt, and others, including portraits of Charles I. the Maid of Orleans, Sully, &c. half morocco* *imp. 4to. Paris*, 1755

5697 Marchand (Etienne) Voyage autour du Monde, avec Introduction par Fleurieu, 4 vol. LARGE PAPER, *maps, half morocco, top edges gilt* *Paris*, 1798-1800

5698 MARCKII (J.) OPERA, viz. Exercitationes et Dissertationes in Vet. et Nov. Test. 9 vol.—Comment. in Pentateuchum, &c. 7 vol.—Compendium Theologiæ, Opuscula, 2 vol.—Historia Paradisi—Historia Exaltationis Jesu Christi—Expectatio Gloriae Futurae illustrata, 22 vol. *Amst. &c.* 1624-1748—De

Moor Commentarius perpetuus in Marckii Comp. Theolog. Christianæ, cum Supplemento, 7 vol. *Lugd. Bat.* 1761-74; together 29 vol. *vellum and half vellum*

5699 MARCO POLO, the most noble and famous Travels of, into the East Partes of the World, translated by Frampton, *half bound, several corners deficient* 1579

5700 Marco Polo. Storia delle Relazioni Vicenderoli dell' Europa e dell' Asia, &c.—Il Milione di Marco Polo; testo di lingua del Secolo XIII dal Conte B. Baldelli Boni—together 4 vol. LARGE PAPER, *with a folio atlas, boards* *Firenze*, 1827

5701 Maioli (Laurentii) De Gradibus Medicinarum Tractatus, 55 leaves, including the Dedication to Lewis Maria Sforza, *sewed* (*one of the rarest volumes of the Aldine series*) *Venet. Aldi*, 1497

5702 Marianæ (Joan.) De Rege et Regis Institutione, lib. III, *vellum* *Toleti*, 1599

5703 Marianæ. Another copy, *vellum, margins wormed* *ib.* 1599

5704 Marianæ (Jo.) Historiæ de Rebus Espaniæ Summariam, 3 vol. in 1, *calf* *Moguntiæ*, 1605-19

5705 Mariette (P. J.) Recueil de Pierres Gravées Antiques, 2 vol. in 1, 205 *outline plates, half calf* *Paris*, 1732

5706 Marinei Siculi (Lucii) Opuscula; Epistolæ breves Illustrium Romanorum, etc. *half vellum* *Burgos*, 1497

5707 Marshall (J.) Statistics of the British Empire, *cloth* 1837

5708 Marshall's New Mode of Mounting and Working Ships' Guns, *plates, boards* 1829

5709 Martene et Durand, Voyage Litteraire de deux Religieux Benedictins, 2 vol. in 1, *plates* *Paris*, 1717

5710 Martial Achievements of Great Britain and her Allies from 1799 to 1815, *coloured plates, russia extra, joints, g. e. by Hering* *Jenkins*, 1814-15

5711 Martial Achievements. Another copy, with the Naval Achievements from 1793 to 1817, *numerous coloured plates*, 2 vol. *half bound morocco* (*one vol. blue, the other red*) *Jenkins*, 1814-17

5712 Martial, Imitations of some of the Epigrams of, 4 parts in 1 vol. *boards* 1793

5713 Martianus Capellæ, cum Comment. Kopp, *sewed* *Francof.* 1836

5714 MARTINI UND CHEMNITZ, NEUES SYSTEMATISCHES CONCHYLIEN-CABINET, 11 vol. and vol. XII, part I (*all published*); also, a small Index vol. printed in 1840, *containing several thousand figures of shells, fine original set, boards, uncut* *Nürnberg*, 1769-1829

5715 MARTINI UND CHEMNITZ. Another copy, 10 vol. including the original Alphabetical Index, bound in 12 vol. *with* 366 *finely coloured plates, old German calf binding. This copy has the plates bound in two separate volumes* *ib.* 1769-88

*** The eleventh and first part of a twelfth volume, being all yet published of this work, may easily be imported.

5716 Martin (L. and C.) Civil Costume of England, from the Conquest to the present period, from Tapestry, MSS., &c. dedicated by command to Prince Albert, 61 *plates beautifully illuminated in gold and colours; scarlet cloth, with the arms of Prince Albert gilt on the sides* 1842

5717 Martin (P. J.) Geological Memoir on a part of Western Sussex, *map and coloured plates, cloth* 1828

5718 Mattii (Joan. Marii) Opinionum libri III, et Carmina, &c. *old red morocco, g. e.; the Duke of Ossuna's arms on sides* *Alexand. Statiellæ*, 1598

5719 Martyn (Thos.) English Entomologist, exhibiting all the Coleopterous Insects found in England, 42 *plates, beautifully coloured, and* 2 *plates of medals, red morocco, g. e. joints and silk linings* 1792

5720 Martyn (Thos.) Natural History of Spiders, *frontispiece and* 28 *beautifully coloured plates, also* 2 *plates of medals, red morocco, g. e. joints and silk linings* 1793

5721 Martyn. Another copy, with the same Plates, *calf, g. e.* 1793

5722 Martyn (Thos.) Psyche, Figures of Rare Moths and Butterflies from Different Parts of the World, 32 *plates, beautifully coloured, interleaved with drawing paper, half bound, uncut* 1797

5723 Martys of Japan. Faciculus e Japponicis Floribus, a P. Ant. Fr. Cardim, *map, and plates of the sufferings of the Martyrs*, 2 vol. in 1, *vellum* *Romæ*, 1646

5724 Mason (G. L.) Landscape Architecture of the Great Painters of Italy, 56 *plates* (*only* 150 *copies printed*), *cloth* 1828

5725 Maured Allatafet Rerum Ægyptiacarum Annales, ab 971 ad 1453, Arab. et Lat. cum Notis a Carlyle, *boards* *Cantab.* 1792

5726 Maurice (T.) Observations on the Ruins of Babylon as described by C. J. Rich, 1816—Grove Hill, a Descriptive Poem, *plates, boards*, 1799

5728 May (T.) History of the Long Parliament, edited by Baron Maseres, *portrait and plate, boards* 1812

5729 Maximilian (Prinz zu Neuwied) Reise nach Brasilien, 1815-1817, large paper, 2 vol. *imp. 4to. with* 2 *imp. folio Atlases of plates, some coloured, boards* *Frankfurt*, 1820-21

5730 Maximilian (Prince) Travels in Brazil, 1815-17, *portrait and plates, boards* 1820

5731 Medwin (Thomas) Journal of the Conversations of Lord Byron, *boards* 1824

5532 Medwin (T.) Another copy, *boards* 1824

5733 Melancthonis (P.) Opera Omnia, edidit Bretschneider, 8 vol. in 4, fine paper, *calf* *Halis. Saxon.* 1834-41

5734 Melville (Sir James) Memoirs of his own Life, 1549-1593, from the Original Manuscript (edited by David Laing), *russia, g. e.* *Edinburgh*, 1827

*** Only 50 copies of this edition were printed.

5735 Mémoires de l'Institut National des Sciences et Arts, viz. Sciences Physiques et Mathematiques, 12 vol. *plates*, 1805-9—Littérature et Beaux Arts, 5 vol.—Littérature Ancienne, 5 vol.—Savans Etrangers, 2 vol. together 21 vol. *plates, boards, uncut* *Paris.* 1805, etc.

5736 Mémoires de Philippe de Mornay, Seigneur du Plessis Marly, depuis 1572 au 1599, 2 vol. *à la Forest*, 1624-5—Mémoires, depuis l'an 1600 jusqu'à 1623, 2 vol. *Amst. Elzevier*, 1651-2—Histoire de la Vie de, *Leyde*, 1647, together 5 vol. *veau fauve*

5737 Mémoires et Voyages, publiés par la Société de Geographie, avec Glossaire des Mots hors d'usage, 3 vol. *plates, half calf* *Par.* 1824-30

*** Including the Travels of Marco Polo, and early Researches respecting the United States of North America.

5738 Mémoires de la Société d'Histoire Naturelle de Paris, 4 vol. *with* 80 *plates of shells, fossils, plants, &c. calf Paris*, 1823-28

5739 Memory, Art of. Simonis (Nic.) Ludus Artificialis Oblivionis gratia Lucrativus Memoriani salvans, *with curious woodcuts*, black letter, *boards, imperfect* *Lips*, 1510

5740 Memory, Art of. Todd (J. H.) Historical Tablets and Medallions, a System of Artificial Memory, *plates* 1828

5741 Mendosa (Gonzalez de) Rerum Morumque in Regno Chinensi Historia, *original binding* *Antuerp*, 1655

5742 Mendoza (Goncalez de) Historie of the great and mightie kingdome of China, translated out of Spanish by R. Parke (*made up with MS. neatly written*), black letter, *cloth* 1588

5743 Mengs (Ant. Raffaello) Opere, publicate da Giuseppe N. d'Azara, 2 vol. in 1, *red morocco gilt* *Parma*, 1780

5744 Mengs. Another copy, 2 vol. in 1, *calf* *ib.* 1780

5745 Mercurialis (Hier.) De Arte Gymnastica, *woodcuts of athletic games, half bound, Venet.* 1573—Mercati (Gio. B.) Vedute di luoghi dishabitati di Roma, *plates, Roma*, 1629

5746 Merian (M. S.) Plantes et Insectes de l'Europe, 184 *coloured plates* (*the English names have been added in pencil to most of the plates*) *Paris, n. d.*

5747 Merlin, Répertoire Universel de Jurisprudence, avec des Aditions, 4e edition, 17 vol.—Recueil Alphabétique des Questions de Droit, 6 vol. together 23 vol. *calf* *Paris*, 1812-25

FOLIO.

5748 Kniphofii (Ja. H.) Botanica in Originali, seu Herbarium Vivum, ad Methodum Linnæi (cum Indice Universali), 12 parts in 4 vol. *containing* 1200 *plates impressed from the plants themselves and coloured, half bound neat, very scarce* *Hal. Magd.* 1758-64-67

*** Nature printing nearly a century before its assumed invention. Coloured copies are rare, and have sold as high as £30.

5749 Knorr (G. W.) Regnum Floræ, das Reich der Blumen, etc. *containing* 200 *coloured plates of ornamental plants and shrubs, both indigenous and exotic, German boards* *Nürnberg*, 1750

5750 Knorr et Walch, Recueil des Monumens des Castrophes que le Globe de la Terre a Essuyées, contenant des Petrifactions et d'autres Pierres curieuses, 4 vol. *with* 272 *finely coloured plates, calf neat* *Nuremberg*, 1768-77

5751 Knorr et Walch. Another copy, *with* 272 *coloured plates*, to which is added the General Index published after the work was completed, 4 vol. *russia, g. e.* *ib.* 1768-77

5752 Krafft (J. C.) Art de la Charpenterie: Plans, Coupes, et Elevations, *upwards of* 500 *plates, boards* *Paris*, 1805

5753 Krafft (J. L.) Histoire Générale de l'Auguste Maison d'Autriche, 3 vol. *numerous portraits, arms, etc. cloth, uncut Brux.* 1744-5

5754 Kraft (Jo.) Pomona Austriaca, &c. Abhandlung von den Obstbäumen, 2 vol. large paper, 200 *finely coloured plates of fruits, etc. half bound, uncut* *Wien*, 1792-96

5755 Kruse (Chr.) Atlas und Tabellen zur übersicht der Geschichte aller Europäischen Länder und Staaten, *half bound Halle.* 1834

5756 Laborde (Alex.) Mosaique d'Italica; Description d'un Pavé en Mosaique découvert dans l'ancieene Ville d'Italica, près de Seville, *with 22 beautifully coloured plates of mosaics, half bound, uncut* *atlas folio. Paris*, 1802

*** Only 160 copies of this grand volume were printed.

5757 LABORDE (Alex.) VOYAGE PITTORESQUE ET HISTORIQUE DE L'ESPAGNE, 4 vol. *numerous fine plates*, VELLUM PAPER, *red morocco, g. e.* *Paris*, 1806-20

5758 Laborde. Another copy, 4 vol. *numerous plates, half russia* *ib.* 1806-20

5759 Laborde. Another copy, 4 vol. *half calf* *ib.* 1806-20

5760 LABORDE (Alex.) MONUMENS DE LA FRANCE, classés Chronologiquement, Livraison 1-43, *containing fine line engravings* *Paris, Didot*, 1816-34

*** Two more parts have been published and complete the work. These may easily be procured.

5761 Laborde (Leon) Commentaire Geographique sur l'Exode et les Nombres, *maps and plates, sewed* *Paris*, 1841

5762 Lacépede et Cuvier, Ménagerie de Muséum Nationale d'Histoire Naturelle, 44 *plates (some being duplicates and coloured), half bound* *royal folio. Paris*, 1801

5763 Lacépede et Cuvier. Another copy, 38 *plates, half bound, ib.* 1801

5764 LACTANTII OPERA, *old stamped binding (one leaf supplied in facsimile MS. of the time), rare* *Venetiis, Aldami*, 1471

5765 Lanfranco (Gio.) Disegno della Loggia di San Pietro in Vaticano, intagliato da Bartoli, 18 *plates, calf* *Roma*, 1665

5766 Lafitte (L.) Entrée Triomphale du Duc d'Angoulème, Generalissime de l'Armée des Pyrenées, VELLUM PAPER, 12 *outline plates* *Paris*, 1825

5767 LAMBARDE (Gul.) Archainomia, sive de Priscis Anglorum Legibus libri, Anglo-Saxonice et Latine, *calf neat* *Cantab.* 1644

5768 Lambecii (Petrii) Prodromus Historiæ Literaræ, et G. Langii Catalogus MSS. Cod. Bibl. Medicæ, cura J. A. Fabricii, *calf* *Lips.* 1710

5769 Lami (J.) Catalogus Codd. MSS. qui in Bibliotheca Riccardiana Florentiæ adservantur, *half bound, uncut* *Liburni*, 1756

5770 Lana Bresciano (Francesco) Prodromo overo Saggio di alcune inventioni nuove premesso all' Arte Maestra, *plates, vellum* *Brecia*, 1670

5771 Landseer (Thomas) Characteristic Sketches of Animals, principally in the Zoological Gardens, Regent's Park, with Descrptive Notices by J. H. Barrow, 32 *fine plates*, LARGE PAPER, INDIA PROOFS, *half bound red morocco, top edges gilt* 1832

5772 Landseer. Another copy, *plates*, INDIA PROOFS, *half bound red morocco, uncut, top edges gilt* 1832

5773 LANGEBEK ET SUHM, SCRIPTOEES RERUM DANICARUM MEDII ÆVI, 7 vol. *half calf* *Hafniæ*, 1772-1792

5774 Laugebek et Suhm. Another copy, with Continuation by Werlauff and Engelstoff, 8 vol. *half calf* *ib.* 1772-1834

5775 Langenbeck, Icones Anatomicæ; Neurologia, et Angiologia, 3 parts, 53 *fine plates, unbound* *Gött*, 1826-27

5776 Langlés (L.) Monuments Anciens et Modernes de l'Hindustan, 2 vol. *with upwards of* 140 *plates, some coloured, uncut* (*pub.* £21.) *Paris*, 1821

5777 Langlès. Another copy, 2 vol. *ptates, uncut* *ib.* 1821

5778 Langii (Jos.) Florilegium Magnum, seu Polyantheæ libri XXIII, 2 vol. in 1 (an extensive Repertory of Common-Places), *calf* *Lugd.* 1659

5779 Langii. Another copy, 2 vol. in 1, *vellum* *ib.* 1659

5780 Latinii (Lat.) Bibliotheca Sacra et Profana, *portrait, vellum* *Romæ*, 1677

5781 Latinii. Another copy, *portrait, calf* *ib.* 1677

5782 Lawrence (Sir Thomas) Portraits, consisting of 21 Plates, in imitation of the original drawings by Lewis, *some tinted, proofs, in a portfolio* 1839

5783 Lear (Edward) Illustrated Excursions in Italy, *map*, 30 *lithographic plates, and* 40 *vignettes, cloth* 1846

5784 Le Brun (Corneille) Voyage au Levant, aux Villes d'Egypte, de Syrie, et de la Terre Sainte, 210 *plates, Delft*, 1700—Voyages par la Moscovie, en Perse et aux Indes Orientales, 2 vol. 262 *plates, Amst.* 1718; together 3 vol. *russia extra, leather joints and gilt edges*

5785 Le Brun. Another copy, 3 vol. in 2, *old russia* *Amst.* 1718

5786 Le Brun. Another copy, 3 vol. large paper, *old French calf, rare* *ib.* 1718

5787 Le Clerc, Recueil des Médailles les plus curieux de la France dans la Collection Royale, 20 *plates, without letter-press*, an unpublished scarce series, *old calf* *n. d.*

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"Sure, greater praise to you is due
"Who looks a hell-hound with his two."

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7327 Rutilii (Bern.) Decuria; ejusdem in Familiares Ciceronis Epistolas Annotationes, *limp vellum* *Venet.* 1528

7328 Rutland (Duke and Duchess of) Tour through Belgium and the Rhenish Provinces, *with 13 plates after sketches by the Duchess* 1822

7329 Rutland (Duke and Duchess of) Journal of a Trip to Paris, July, 1814, *privately printed, cloth* (1822)

7330 Rutland (Duke and Duchess of) Journal of a Trip to Paris, July, 1814, and the Summer of 1815, 2 parts in 1 vol. *privately printed* (1822)

7331 Rye (Lieut.) Excursion to the Peak of Teneriffe in 1791, 1793 —Gough's View of the Antient Monuments of India, 11 *plates*, 1785—An Authentick Letter from a Disconsolate Member of Parliament to his Unfortunate Son, lately convicted of Robbing the General Post Office, 1784—Sheridan (R. B.) Statement for the better Government of the British Possessions in India, 1788; and others, *half bound in one vol.*

7332 Rymbegla, sive Rudimentum Computi Ecclesiastici Veterum Islandorum, Islandice et Latine, cum notis Biörnonis, *half bound* *Havniæ*, 1780

7333 Sacy (L. de) Recueil de Memoires, Factums et Harangues, 2 vol. *calf* *Paris*, 1727

7334 Sade (l'Abbé) Mémoires pour la Vie de Pétrarque, 3 vol. *French calf* *Amst.* 1764-7

7335 Sade. Another copy, 3 vol. *half bound, uncut* *ib.* 1764-7

7336 Sadoleti (Jac. *Cardinalis*) Opera omnia, 4 vol. in 2, *calf gilt* *Veronæ*, 1737-8

7337 Saint-Hilaire (J.) Exposition des Familles Naturelles et de la Germination des Plantes, 2 vol. *coloured plates*, LARGE PAPER, *russia, m. e.* *Paris*, 1805

7338 SAINT-HILAIRE (J.) PLANTES DE LA FRANCE, 4 vol. *numerous coloured plates, russia* *Paris*, 1808-9

7339 Salerne (M.) Ornithologie. Histoire Naturelle des Oiseaux de Terre, de Mer et de Riviere, *frontispiece of Hawking, and calf* *Paris*, 1767

7340 Salerne (M.) Another copy, *plates, calf* *Paris*, 1767

7341 SALLUSTIUS, CUM NOTIS VARIORUM ET HAVERCAMPI, 2 vol. *calf* *Amst.* 1742

7342 Sallust. Another copy, 2 vol. LARGE PAPER, *vellum, fine copy* *ib.* 1742

7343 Sallustius, cum Notis et Interp. in usum Delphini, *calf* *Paris*, 1674

7344 Sallustius, recensuit et adnot. illust. Cortius, acced. Fragmenta et Index, 3 vol. *half vellum, uncut* *Lips.* 1724

7345 Sallustius. Another copy, 3 vol. in 1, *vellum* *ib.* 1724

7346 Sallustius. Another edition, FINE PAPER, *gilt vellum Venet.* 1737

7347 Sallustius et Florus, *Baskerville's edition* *Birmingh.* 1773

7348 Salm-Reifferscheid-Dyck, Monographia Generum Aloes et Mesembryanthemi, parts 1 and 2, *plates, the details mostly coloured* *Düsseldorpii*, 1835

7349 Salviati (Lionardo) Orazioni XVI, *Firenze*, 1575 — D'Elci (Angelo) Satire, *portrait by Raphael Morghen, ib.* 1817— Percosso (R.) Le Fonti d'Ardenna Festa d'Arme, e di Ballo, *vellum, ib.* 1623

7350 Sandi (Vettor) Principi di Storia Civile della Repubblica di Venezia dall' anno 1700, Sino all' anno 1767, 9 vol. *4to. sewed, uncut* *Venezia*, 1769

7351 Sandwich (Earl of) Voyage Round the Mediterranean, 1738-9, with Memoir by J. Cooke, *portrait, map and plates, calf* 1799

7352 Sangiorgio (Ben. Cavalliere Gerosolimitano) Cronica, *portrait and plates, half bound* *Torino*, 1780

7353 Sansovino (Fr.) Cento Novelle Scelte da piu nobili scrittori della Lingua volgare, *woodcuts, calf* *Venet.* 1598

7354 Savasta (Fr.) Il Famoso Caso di Sciacca, succeduto tra Giacomo Perollo, Barone; Istoria Tragica, *cuts of arms, vellum* *Palermo*, 1726

*** "Materials for more than one Romance may be found in this volume."—*MS. note.*

7355 SAVÉRIEN (A.) HISTOIRE DES PHILOSOPHES MODERNES, 8 vol. *portraits* *Paris*, 1783

7356 Sauberti (Joh.) Palæstra Theologico-Philologica, *calf extra, g. e.; from Theod. William's Library* *Altd.* 1678

7357 Sbaraleæ (J. E.) Germana S. Cypriani et Aphrorum necnon Firmiliani et Orientalium Opinio de Hæreticorum Baptismate, *red morocco, g. e. with Cardinal Albani's arms on side* *Bononiæ*, 1741

7358 Scala (P.) De Consilio Sapientis in Forensibus Causis adhibendo, *with a few MS. notes* *Venet. Ziletti, Aldi*, 1562

7359 Scalzo (Gætano) Il Catino di Smeraldo Orientale, Gemma consecrata da N. S. Gesù Cristo nell ultima Cena degli Azimi, *large folding plate of an Emerald Vase, which Our Saviour is said to have used at the Last Supper, half calf* *Genova*, 1726

7360 Schæffer (J. C.) Piscium Bavarico-Ratisbonensium Pentas, *Ratisb.* 1761—Icones et Descriptio Fungorum, *ib.* 1761—De Studii Ichthyologici, *ib.* 1760—De Pisciformis Insectis Aquatici Species, *Norimb.* 1752—De Musca-Cerambyce, *coloured plate, ib.* 1753, in 1 vol. *plates, half bound*

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7361* Schæffers. Ausgemahlte Abbildungen Regensburgische Insekten —Icones Insectorum circa Ratisbonam Indigenorum (Germ. et Lat.), 3 vol. *with 280 finely coloured plates of European Insects, neat* *ib.* 1779

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7363 Scharbau (H.) Observationes Sacræ, 3 vol. *vellum* *Lubecæ*, 1731-37

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7370 Scheuchzeri. Another copy, 4 vol. in 2, *calf* *ib.* 1723

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7375 Schinz (H. R.) Naturgeschichte der Säugethiere, complete in 29 parts, *royal 4to. with 177 plates of Mammalia, finely lithographed, unbound (pub. at 7 guineas)* *Zurich*, 1824-1830

*** Graesse mentions only 168 plates as the complete book.

7376 Schoepflini (J. D.) Vindiciæ Typographicæ, *with engraved facsimiles of early Printing, vellum* *Argent.* 1760

7377 SCHOEPFLINI (I. D.) HISTORIA ZARINGO-BADENSIS, 7 vol. LARGE PAPER *Carolsruhæ*, 1763

*** The principal part of this rather important work was written by Christ. Guillaume de Koch, editor of the "Histoire des Traités de Paix."—*See Brunet.*

7378 Schreber (J. C. D.) Säugethiere, 5 vol. in 4, *with 444 beautifully coloured plates of Mammalia, 3 of the vols. whole-bound russia, the other half bound russia, uniform (pub. at upwards of £80.)* *Erlangen*, 1775, *&c.*

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7389 Scriptores de Agrorum Conditionibus, et Constitutionibus Limitum (S. Flacci, J. Frontini, &c.) *cuts*, *calf* *Paris*, 1554

7390 Scriptorum Veterum Nova Collectio e Vaticanis Codd. edita ab Argeto Maio, 8 vol. (*vol.* 1 *to* 6 *half red morocco*, *gilt top*, *vol.* 7 *and* 8 *sewed*, *uncut* *Romæ*, 1825-33

7391 Scriptorum Veterum. Another copy, 8 vol. *sewed*, *uncut* *ib.* 1825-33

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7393 Seals. Manni (Maria) Osservazioni Istoriche sopra il Sigilli Antichi, 30 vol. in 9, *numerous woodcuts of the Seals of the Middle Ages*, *boards* *Firenze*, 1739-86

7394 Segard and Testard, Picturesque Views of Public Edifices in Paris, *plates* 1814

7395 Sellii (Godof.) Historia Naturalis Teredinis Marinæ, *plates* *Traj.* 1733

7396 Semedo (Alvaro) Relatione della Gran Monarchia della Cina, *portrait, vellum, g. e.* *Romæ*, 1643

7397 Semedo (Alv.) Histoire Universelle de la Chine, *calf* *Lyon*, 1667

7398 Senecæ Tragœdiæ, cum Notis Gronovii, et variorum, cura Schröderi, *calf* *Delph.* 1728

7399 Senecæ Tragœdiæ. Another copy, LARGE PAPER, *half morocco, uncut* *ib.* 1728

7400 Sepp's Nederlandsche Insekten, Natural History of the Insectsof Holland (in Dutch), 5 vol. and 6 plates of vol. 6 (all published), *upwards of* 250 *coloured plates, unbound* *Amst.* 1762-1836

*** Complete copies of this valuable work are to be found in very few even of the Public Libraries, either in England or France. Percheron in his new Bibliographical Work on Entomology was enabled to describe only about one-fifth of the work, there being no more in the French National Library. Graesse quotes it at 250 florins.

7401 Sereni Sammonici (Quinti) Carines (*circa* 1490)

7402 Serie degli Uomini Illustri, nella Pittura, Scultura, e Architettura, con i loro Elogi, 12 vol. in 8, *portraits of the most celebrated Painters, Sculptors and Architects of all countries, half vellum, uncut* *Firenze*, 1769-76

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7406 Seyffarthi (Gus.) Rudimenta Hieroglyphices, 36 *plates* *Lips.* 1826

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7422 Pinacoteca del Palazzo Reale delle Scienze e delle Arti di Milano, pubblicata do Michele Bisi, col Testo R. Gironi, 96 *plates, blue morocco extra, g. e.* *Milano*, 1812

*** Two more volumes were subsequently published.

7423 Pindari Opera Omnia, Gr. et Lat. cum Versione Lyrica Sudorii, cura West et Welsted, *calf* *Oxonii*, 1697

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7430 Pinelli, Raccolta di cinquanta Costumi Pittoreschi, 50 *etchings of Italian Costume, &c. oblong folio, sewed* *ib.* 1809

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XVII. Vedute di Archi Trionfali—Carcere (Prisons)—Trofei di Ottaviano Augusto, con varii altri Ornamenti Antichi—Opere varie di Architettura Groteschi

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7862 Rome. Vasi, Prospetto-Generale della Citta di Roma, 1826, *a very large and elaborate plan of Rome, in which all the buildings are distinctly exhibited,* 3 *ft.* 3 *in. in height by* 8 *ft.* 8 *in. in length, mounted on canvas, in a vellum case*

7863 Rondeletii (Gul.) de Piscibus libri XVIII, *numerous fine woodcuts, calf* *Lugd.* 1555

7864 Rosini (Giov.) Storia della Pittura Italiana, esposta coi Monumenti. Parts 1 to 42 *in folio, containing* 166 *plates; with letterpress in* 8*vo.* vol. 1 to 4 part 2, in 8 parts, *plates* *Pisa*, 1838-44

7865 Rossini (Luigi) Le Porte Antiche e Moderne del Recinto di Roma, 35 *fine large plates, unbound* *Roma*, 1829

7866 Rossini (Luigi) Le Antichità di Pompei, delineate sulle Scoperti Anno 1830, 75 *fine large plates, sewed* *ib.* 1830

7867 Roth-Scholtzii Insignia Bibliopolarum et Typographorum, 38 *plates, exhibiting* 373 *early printer's and publisher's marks and devices* (*device No.* 45 *cut out*) *sewed* *Norimb.* 1728-31

7868 Roxburgh (W.) Plants of the Coast of Coromandel, 3 vol. 300 finely coloured plates, *half green morocco extra, g. e.* 1795-1819

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7870 Rubei (Hieron.) Historiarium Ravennatum libri X hac altera editione libro X aucti, *calf, m. e.* *Venet.* 1589

7871 Rudbeckii (Olai) Atlantica, sive Manheim vera Japheti posterorum Sedes ac Patria (Latine et Suecice), 2 vol. *with a folio atlas of 43 maps and plates, and 2 chronological tables, frontisp. with portrait of the author, vellum* *Upsalæ* (1679-89)

7872 Rudbeckii Atlantica, vol. 1 only, *vellum* *ib.* 1679

7873 Rueppell (Ed.) Zoologischer Atlas zu einer Reise im Nördlichen Africa, 119 *coloured plates, red morocco, gold borders and gilt edges; from the Library of the late Dr. Goodall Frankf.* 1826-28

*** Contents: Mammalia, 30 coloured plates; Birds, 36 coloured plates; Reptiles, 6 coloured plates; Fishes, 35 coloured plates; Mollusca and Zoophytes, 12 coloured plates.

7874 Ruiz et Pavon, Prodromus Floræ Peruvianæ et Chilensis (Latine et Hispanice), *roy. folio, 37 plates, boards* *Madrid*, 1794

7875 Rumphii (G. E.) Herbarium Amboinense, cura J. Burmanni, 6 vol. (including the scarce Auctarium), *with 700 plates, half russia, g. e.* *Amst.* 1741-50

7876 Rumphii. Another copy, with the Auctarium, 6 vol. *with 700 plates, old calf* *Amst.* 1741-50

7877 Rumphius (G. E.) D'Amboinsche Rariteitkamer, or Cabinet of Rarities from the Dutch Settlement of Amboyna, *portrait and 60 plates of Shells, Crabs, Minerals, Fossils, &c.* large paper, *with the plates beautifully coloured and shaded by Madame Merian, Dutch calf, g. e.* *Amst.* 1705

*** From an inscription inside, this copy would appear to have been expressly coloured for Baron Wassenaer.

7878 Rushworth (John) Historical Collections, 8 vol. *best edition, portrait, calf* *Lond.* 1721

7879 Rushworth. Another copy, 8 vol. *portrait, calf* *ib.* 1721

7880 Russell (Patrick) Continuation of an Account of Indian Serpents, forming vol. II, parts 1, 3, 4, *atlas folio, 30 coloured plates, boards* *ib.* 1801-9

7881 Russia. Peuples de la Russie, ou description des Mœurs, Usages et Coutumes des diverses Nations de l'Empire (par le Comte Rechberg), 2 vol. *with 96 finely coloured plates, boards* *Paris*, 1812

7882 Russie. Another copy, 2 vol. *coloured plates, half morocco ib.* 1812

7883 Russia. Mayerberg (Aug. de) et Calvuccii Iter in Moschoviam ad Tzarem Alexium Mihalowitz, Anno 1661, *vellum, privately printed* *s. l. et a.*

7884 Russia. Mayerberg. Another copy, large paper, *calf gilt ib.*

7885 Rymeri (Th.) Foedera, Conventiones, Litteræ, &c. inter Reges Angliæ et alios Editio Secunda, cura G. Holmes, 20 vol. *gilt calf, fine set* *Lond.* 1727-35

7886 Saavedra Faxardo (Diego) Corona Gothica, Castellana, y Austriaca, Politicamente Illustrada, y Continuada por Alonso Nuñez de Castro, 4 vol. *brown calf gilt* *Amberes*, 1677-87

7887 Sabellici (Ant. C.) Opera, sive Rapsodiæ Historicæ Enneadum XI, ab Orbe condito ad annum 1538, &c. cum Indice, 2 vol. *limp vellum* *Basil.* 1538

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7891 Saint-Non. Voyage Pittoresque de Naples et de Sicile, 5 vol. *royal folio,* 400 *plates, original impressions, russia, by Kalthoeber; from the Earl of Devon's Collection* *Paris,* 1731-86

7892 Saint-Non. Voyage Pittoresque. Another copy, 5 vol. *French red morocco, fine set* *Paris,* 1781-86

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7909 Sarpi (Fra Paolo) Histoire du Concile de Trente, traduite en François, avec Notes, &c. 2 vol. LARGE PAPER, *with portrait of Caroline of Anspach, by Vertue, French calf* *Londres*, 1736

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7915 Saxonis-Grammatici Historiæ Danicæ, libri XVI cum Notis Stephani, *boards, Hafniæ*, 1644—Stephani Notæ uberiores in Hist. Dan. *half bound, Sorœ*, 1645 2 *vol.*

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*** This is believed to be the earliest known specimen of binding with name of binder and date.

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*** Prefixed is an Index of the Autographs in this Album, indicating 346 Signatures of celebrated Men with whom S. Glaser became acquainted during his Travels in various Countries of Europe. Amongst these will be found: Philippus Julius Duke of Stettin, *Pomerania*, 1603—Philip and Frederick, Counts of Dietz, 1601—J. Baro a Veldenstein, 1603—G. Brothers, *with curious emblematical drawing in colours*, 1596—J. Krafft, *with drawing in colours*—W. and F. M. Comtes de Solms, 1601—G. and H. von Polhauns, 1603—BARONS J. AND G. FUGGER, 1601-3—J. A. and W. Countz of Falckenstein, 1601-2—SIR ALAN PERCY (*Son of the Earl of Northumberland*), *Angers*, 1602—C. Count of Waldeck, 1602—Edouard Georges de Langford, *Anglus, Bordeaux*, 1602—J. G. von Aschhausen (afterwards *Bishop of Bamberg*), 1596—F. G. Baron von Holberg—G. Neustetter, dictus Sturmer, *with coloured drawing of a lady*—

J. Glaser (*his Brother*)—J. and D. van Hutten, *with coloured drawing of a lady in a broad hoop*, 1602—J. R. and F. von Sickingen, 1600-3—H. R. J. von Stamffenberg, 1602—J. V. Cotvitz (*the Traveller*), 1602—Ed. Steuartus, Scotus, 1603, *Romæ*—S. Berchtold, *with coloured drawing of a lady*, 1597—T. Borcker, *with coloured drawing of a lady*, 1602—L. Fabritius, 1601; &c. &c.

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SÆC. xviii (1796-1800)

*** The Author was Consul General of Egypt, and firmly believed in mesmeric slumbers, &c. He printed the first portion of this work privately in 1801, but having discovered that he had been the dupe of his Medium, he suppressed the volume.

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8857 Merimée (P.) Chronicle of the Reign of Charles IX, translated by Prof. E. A. Friedlænder, MANUSCRIPT, *prepared for publication* 1845

8858 Mirror of Policie, in English and Latin, MANUSCRIPT, *written in the reign of James I* SÆC. xvii

8859 MISCELLANEA GRÆCO-LATINA. A Collection of 32 Treatises, including several by S. Johannes Chrysostomus (several in Greek), S. Hieronymus, and S. Augustinus, S. Johannis Apocalypsis (in Greek), Innocentius Papa de Miseria humana —Excerpta ex Dantis Operibus, &c. &c. MANUSCRIPT, *written in the early part of the XVIth Century, a portion of the volume in a later hand-writing* SÆC. xvi

*** On the cover is written "Dominici Mellinii Guidonis filii."

8860 MOULE (T.) SPECIMEN OF A DICTIONARY OF TOPOGRAPHICAL NAMES; an Essay towards a Topographical Glossary of England, AUTHOR'S AUTOGRAPH MS., *half calf gilt* 1831

*** This unpublished MS. sold for £20. 10s. in Mr. Moule's sale.

8861 Moule (T.) Heraldry of Trees and Birds, AUTOGRAPH MANUSCRIPT, *unpublished, but intended as a Companion to the Author's Heraldry of Fish* SÆC. xix

8862 Moule (Thomas) Notes of Coins, English and Foreign, AUTOGRAPH MANUSCRIPT, *with drawings and engravings, unpublished* SÆC. xix (1844-46)

8863 Nisbet (Alexander) Sermons on the Parable of the ten Virgins, preached in 1698, UNPUBLISHED MANUSCRIPT *by this celebrated Scotch Divine* SÆC. xvii

8864 Oudendorpii (F.) Dictata in Horatii Odas, 3 vol. Dictata in Terentium, MANUSCRIPTS, *in the hand-writing of Prof. M. Tydeman* SÆC. xviii

8865 PENSÉES d'un Solitaire sur les Maximes que le parfait Ministre d'Etat doit pratiquer, MANUSCRIPT, *beautifully written within borders, having the Royal Arms of France and vignettes tastefully drawn in india ink, blue morocco, broad borders of gold, g. e. by Padeloup* SÆC. xviii

*** This was evidently the presentation copy to Louis XV.

8866 Perez (Antonio) Maximas Politicas, MANUSCRIPT SÆC. xvii

8867 Persian Tales in Turkish, MANUSCRIPT, "*the Original of the Persian Tales translated by me into English*"

8868 Phalaridis Epistolæ F. Aretino Interprete. Bruti Epistolæ Raynutio Interprete. Diogenis Epistolæ, &c. F. Aretino Interprete, MANUSCRIPT, *in the original Medicean binding* SÆC. xv

8869 Phalaridis Epistolæ Francisco Aretino Interprete, MANUSCRIPT SÆC. xv

8870 Phillipps (Robert) Precedent of a Marriage Settlement between W. M. and Lady R. C. Daughter of the Duke of D. MANUSCRIPT, SÆC. xviii (1776)—Note-Book, with References to Law Cases, &c. by R. Phillipps, MANUSCRIPT, 1772 2 *vol.*

8871 Pocock (W. I.) Cottage Architecture with Plates, *prepared for a new edition with estimates, &c. in MS.* Sæc. xix

8872 Rossini (Prof. G.) Count Ugolino, or the Guelphs and the Ghibellines, translated from the Italian, Manuscript, *prepared for publication* Sæc. xix

8873 Sarpi (Paolo) Consolatione della Mente nella Tranquilita di Conscientia e dal buon Modo di vivere nella Città di Venezia nel preteso Interdetto di Porolo V, 1606 e del Modo a qual debba governasi la Republica di Venezia, 1615, Manuscript Sæc. xvii

8874 Schæferi (G. H.) Lexicon Græco-Latinum, formed on the Basis of Ernesti's Edition of Hederic printed at Leipzig in 1767, a copy of that work having been interleaved for the purpose, and the paper as well as the margins of the text filled by Professor Schæfer with innumerable MS. Additions and Corrections, as well as References to Authorities, in 4 vol. Sæc. xix

*** This valuable work was completely prepared for the press, when Mr. Valpy hearing of its very great value to Scholars, secured the unpublished Manuscript, at the cost of several hundred pounds, for the use of his enlarged edition of Stephens's Greek Thesaurus. Mr. Barker in his Preface to that work speaks of it in the highest terms of commendation.

8875 Schwörer (R. P. Mauri) Felix Partus fæcundæ Matris Ecclesiæ das ist Beschreibung der mehrsten Ordens Ständen, Manuscript (in Prose and Verse), *with* 88 *spirited pen and ink drawings in the high style of* Jost Amman Sæc. xviii

8876 Shakspeare (W.) Aphorisms, alphabetically arranged by White, *prepared for the press* Sæc. xix

8877 Sherra Aacued Mulli Ahmed (Comments on the Koran) in Persian, Manuscript

8878 Southwell (Hon. Edward) Collection of Bon-Mots, Proverbs, Anecdotes, Verses, &c. Autograph Manuscript 1727

8879 Spain. Noticias de la Real Cavalleriza del Rey, Manuscript Sæc. xviii

8880 Taftazani : a Commentary on Talkhi's Almiftah, in Persian, Manuscript, *very distinctly written*

8881 Thorwaldsen (Albert, *Danish Sculptor*) Life, translated from the Danish of Prof. Thiele and others by C. L. Beckwith, Manuscript Sæc. xix

8882 Todd (John Henry, *of Winchester*) Poetical Blossoms, Autograph Manuscript, *prepared for the Press, with Dedication to the Duchess of Buckingham, and a long autograph letter from the author. An* India proof *view of Winchester is prefixed, russia super extra, joints, silk linings, g. e.* 1825

8883 Windham (J.) Views in Switzerland and Savoy, on the Rhine, in the Tirol, Carinthia, &c. taken in 1765-67, *a collection of 77 original sketches, very clever, in pen and bistre* Sæc. xviii

8884 Wynpersse (L. vande) Dictata in Philosophiam practicam J. F. Buddei, 3 vol. *unpublished MS. in the autograph of his pupil H. A. Nieuwold* *Lugd. Bat.* 1763

FOLIO.

8885 Akhbak-i-Mohounee, a Treatise on Good Manners, PERSIAN MANUSCRIPT, *finely written*

8886 Alani ab Moulis Liber Parabolarum seu Doctrinale—Seneca de Forma et Honestate Vitæ Humanæ—Gersonis Distichon de Morte humana, MANUSCRIPT, *from Dr. Kloss's Library, where it was attributed to P. Melanchthon* SÆC. XVI (*circa* 1501)

8887 ALEXANDER (J. E.) THIRTY-FIVE ELABORATE DRAWINGS OF CHINESE COSTUME, SHIPPING, SCENERY, &c. *highly finished in water-colours, with MS. description* SÆC. XIX

8888 ALEXANDRI GALLI, VULGO DE VILLA DEI DOCTRINALE, sive Grammatica metrice scripta, MANUSCRIPT ON PAPER *by an Italian Scribe, probably a Cistercian Monk of Ferrara, with illuminated capitals* SÆC. XV

*** The Doctrinale was one of the earliest works said to be printed by Lawrence Coster, and for many years was the favourite Latin Grammar. This early Manuscript must have been written prior to 1446, as is apparent from an inscription on the second leaf: "*Questo Libro sie dela Abbadia di Sanbartholo appresso Ferrara* $^{c}_{IVXLVI}{}^{o}$ (1446)," and must have been considered valuable, as again on the last leaf is written, "*Iste liber est Monasterii Sancti Bartholomei Ordinis Cisterciensis et Ferrarœ, Dyocesis N°.* 61." The first page has an illuminated border, having at the foot two Cupids supporting a wreath, within which are painted the arms and initials S. I. of the first owner. The ornamentation of the Manuscript has never been completed, as in the latter portion the plain gold leaf has been merely laid on, with the design in outline. The name of the scribe concludes the work:

Scriptor Sum Talis Demonstrat Litera Qualis
Nomen Non Pono. Quia Ludovicum Laudare Nolo.

8889 Alexandri Galli vulgo de Villa Dei Doctrinale, sive Grammatica Latina metrice scripta (cum Glossis), MANUSCRIPT ON VELLUM SÆC. XV

8890 AMARA COSTA, a Dictionary of the Sanscrit Language by Amara Sinha, composed in the Century before Christ, MANUSCRIPT, *beautifully written, containing about* 12608 *words, with a Translation in the Autograph of the celebrated Orientalist,* SIR WILLIAM JONES, *russia, broad border of gold* SÆC. XVII (1788)

*** The following notes are in the autograph of Sir William Jones: "*Of eighteen,* or more, *Sanscrit* Dictionaries this is universally esteemed the principal: it was composed in easy blank verse by Amara Sinha, a great Scholar in the Court of *Vicramāditya,* who died 56 or 57 Years before our Saviour: the words are here disengaged from the metre, and only the *roots* of them, or crude nouns, are exhibited. This book has a *tica,* or *comment,* in which all the words are *etymologically* analysed." "The Translation of this Book was finished at *Arifnagar,* 27 July, 1780. W. Jones."

8891 AMERICA. Comberford (Nicholas) Map of the South Part of Virginia, now the North Part of Carolina, *the original coloured drawing, with artist's signature, "Nicholas Comberford fecit Anno* 1657," *mounted on oak-boards, to close as a book*
SÆC. xvii (1657)

8892 Antique Urns and Altars in Rome and Florence, drawn by order of Ric[d] Phelps, Esq. 1745, *forty-two clever drawings in indian ink, with measurements and MS. descriptions, half russia*
SÆC. xviii (1745)

8893 APOLLONII RHODII ARGONAUTICA, Græce, e Manuscriptis Codicibus IV adhibitis Doctorum Virorum et suis etiam Conjecturis, emendavit et descripsit in futurum Filii sui Hadriani Usum Richardus Franciscus Philippus Brunck, MANUSCRIPT ON ASSES-SKIN, *in the autograph of the celebrated scholar,* R. F. P. BRUNCK, *written by him in* 1776, "subcesivis Horis Librum hunc descripsi Anno 1776," *with some valuable emendations in red ink added subsequently, vellum,* SÆC. xviii (1776)

*** This highly valuable Manuscript is entirely in Brunck's handwriting, and should be carefully consulted by any future editor.

8894 Architectural Scrap-Book, containing original Drawings of Ornaments, Friezes, Cornices, Capitals, Chimney Pieces, Foliage, &c. many of them beautifully executed by Crunden, Thornthwaite, Wheeler, Maskall, Hurst and others, with a few Engravings added, *in all about* 200, *mounted in a portfolio with leaves* SÆC. xviii (*circa* 1750)

8895 Architectural Drawings (27) of Columns, Capitals, Cornices, Pedestals, Portals, Elevations, &c. *executed in Indian ink, with descriptions in French* SÆC. xviii

8896 ARCHITECTURE. Nouveaux Essais sur l'Architecture et principallement sur ce qui regarde le bon Gout et l'Harmonie qui doivent regner dans toutes ses Parties, MANUSCRIPT, *with* 28 *large and elegant drawings in indian ink, calf*
SÆC. xviii (*circa* 1750)

8897 ARCHITECTURE. A Collection of about 170 original Drawings of Interiors, Staircases, Doorways, Ceilings, Chimney-Pieces, &c. including various Portions of Fishmongers' Hall, Drapers' Hall, Gothic Cupola of the Temple Church, Interior of St. Andrew's, Undershaft, &c. *well executed in indian ink, in a large portfolio* SÆC. xviii

8898 Arfwedson (C. D.) Charles XI, a Romance of Swedish History, MANUSCRIPT UNPUBLISHED TRANSLATION, *prepared for the Press* SÆC. xix

8899 ASTROLOGY. Description of the Planetary Houses, in German, MANUSCRIPT ON PAPER, *with* 28 *drawings in pen and ink*
SÆC. xv

8900 AXIOMATA MEDICA ET PHILOSOPHICA, MANUSCRIPT ON PAPER, *by a French doctor, whose initials, F. N. with the date* 1568 *le* 5 *Jour de Janvier, are written on the last leaf, with several loose papers (Medical Memoranda in French) added,* SÆC. xvi

*** A very interesting Manuscript of above 400 leaves, comprising a large body of medical notes and observations, carefully classified under distinct heads, and evidently the production of a scholar well skilled in Greek, Latin, Italian and French. It seems subsequently (in May 1608) to have been presented to Dr. Bongaultier.

8901 Barker (Edmund Henry, *of Old Thetford, Norfolk*) Collectanea Literaria: a large Collection of Papers, chiefly in manuscript and very distinctly written, as well as printed, culled from Voyages and Travels, Journals, Literary Periodicals, Private Conversations, &c. containing many curious historical, political and literary Anecdotes *in a bundle*

*** E. H. Barker, O. T. N. (interpreted by Bp. Blomfield as Old Tom Noodle) was well-known as the editor of Valpy's edition of Stephen's Greek Thesaurus, and as the author of Parriana and other publications.

8902 Bauer (F.) Seventy-six beautiful Drawings of Ferns, Flowers, &c. carefully coloured from Nature, with the Names in Pencil, *in a portfolio* Sæc. xix

*** As a botanical draughtsman, the late Mr. F. Bauer, of Kew Gardens, is considered unrivalled for accuracy and colouring.

8903 Berkshire. Lease for 20 Years (1707-27) granted by Eton College to Hon. Henry St. John of Woods in Strathfieldsay (now Duke of Wellington), at a yearly Rent of £3. 6s. 8d. Manuscript on Parchment, *with the seal and autograph signature of H. St. John* Sæc. xviii

8904 Biblia Pauperum, Germanice, Manuscript on Paper, *with upwards of* 180 *coloured drawings of subjects taken from the Old Testament, rudely executed in the German style of the early Block-Books, the initial letter being a curious woodcut of the Annunciation, a corner of the Xth Chapter of I Kings torn off, in the original oak boards with brass bosses* Sæc. xv

*** This early version of a portion of the Old Testament (Pentateuch, Judges, Ruth, Chronicles and Books of Kings) is very curious. At the end of Judges is the name of the scribe: "*finitus est liber iste per me Cunradum Schlapperitzi.*" The rude drawings are very interesting, and many are the full size of the page, the others occupying more than half. The volume opens with twelve large designs, representing the Creation and the Story of Adam and Eve, on the last of which, in a co-temporary hand-writing, is the famous triplet:

Do Adam rut uñ eua span
Wer was do ain edel man
Dem got soliche eren gan.

When Adam delved and Eve span,
Who was then a gentleman,
In whom from God such honour ran.

The Story of Samson is illustrated by 25 drawings, the Book of Ruth by six, and the other portion of Scripture by the remainder. In addition to the 187 large drawings are numerous others of bordered capitals, borders, &c. composed of figures of Animals, Fruits, Flowers and Grotesques. On the fly-leaves at end, also in a hand-writing of the period, are recorded the years of scarcity from 1608 to 1631 inclusive, the price of corn, visitations of the Plague, War, &c.

8906 Blucher (Lieut. Colonel) Ard Magh, the five Towers and other Poems, Autograph Manuscript Sæc. xix

8907 Bootle (Captain) Catalogue of his Collection of Greek and Roman Coins, MANUSCRIPT, *with numerous corrections in red ink, apparently by M. Young, the Coin Dealer* SÆC. xviii

8908 BRITAIN. Narrative of a Tour in Great Britain by a Native of Strasburg, UNPUBLISHED MANUSCRIPT, *evidently revised and prepared for the press* SÆC. xix

8909 BRITTON (JOHN) SERIES OF LECTURES ON ARCHITECTURE, MANUSCRIPT, *written on foolscap paper in* 9 *packets, with a super royal atlas portfolio, containing* 125 *fine large drawings, many in colours (exhibited during his Lectures), including Examples of old English Timber Houses in Warwickshire, Worcestershire, Cheshire, &c. and Möller's facsimile of the original drawing of Cologne Cathedral, lithographed on* 9 *royal folio sheets* SÆC. xix

8910 Bruni (Lionardo) Libro di primo Bello Punico composto in Latino e poi translatato in vulgare per un suo Amicho, MANUSCRIPT ON PAPER, *with illuminated border round first page, having the arms of the owner (Lion rampant on a field gules) in the lower compartment, in the original Medicean binding)* SÆC. xv (1469)

*** The Colophon gives the name of the scribe and date: "*Finito primo bello punico translatato per Messer lionardo bruni e scritto di mano e per me Zanobi Bartolini dadi xv di settenbre e finito adi xxii di detto* 1469."

8911 BUCK (SIR G.) HISTORY OF RICHARD III, KING OF ENGLAND, THE ORIGINAL MANUSCRIPT, *with large collections in* 3 *portfolios for a new and corrected edition of the work, with notes and appendix as intended by E. Yarnold, Esq. a copy of whose prospectus and proof sheets with corrections are added* SÆC. xvii-xix

*** Besides Mr. Yarnold's Portfolios, with this lot will be sold the Correspondence of Arthur Taylor, &c. respecting Buck; a curious MS. of the XVIth Century, entitled "The Praise of Kinge Richard y^e^ Third," dedicated to Sir H. Nevill by Henry W.; a Transcript of Stow's Copy of the Arrivall of King Edward IV; History of Perkin Warbeck, printed in 1618; Hutton's Bosworth Field, *Birm.* 1788; and Walpole's Historic Doubts, with Answer by Guidickins, 1768; and the original Copper of a Portrait of Richard III engraved for Harding and Lepard, who purchased this lot at the sale of Mr. Yarnold's effects for £180., intending to publish a new edition, which is still desirable.

8912 BURMESE MANUSCRIPT, *written on* 26 *palm leaves* (21 *by* 3½ *inches*) *in the square Pali character, on a gold ground, richly ornamented, between two gilt japanned boards*

8913 BURMESE MANUSCRIPT (10 *feet* 9 *inches by* 1 *foot* 4 *inches*), *with numerous very curious coloured drawings representing Hindoo Deities with their worshippers, folded like a screen* SÆC. xviii

8914 Carlevariis (Luca) Architettura Militare, MANUSCRIPT, *with very clever drawings in indian ink Venetia,* 1704

*** Apparently unpublished by the Artist Author, who is well known for his 100 Views of Venice published in 1703-4.

8915 CARTER (JOHN) ORIGINAL DESIGNS IN INDIAN INK for Mansions, Pleasure and Domestic Buildings, Churches, Prisons, &c. and their Decorations, 140 *capital drawings by this celebrated architect*

8916 Chardin (Sir John) Travels in Persia and the East-Indies in 1671-74, translated into English, 5 vol. MANUSCRIPT, *in old calf, from Sir Peter Thompson's Collection* SÆC. xvii

*** The name of the translator does not appear, but it was probably executed about 1680, as the first volume (the only one printed) appeared in 1686.

8917 Chinese Works, *several with wood engravings* *a bundle*

8918 CHINESE MANUSCRIPT, *with engravings of insects and flowers painted in their natural colours, on a roll* 22 *feet long and* 11 *inches wide.*

8919 CHINESE NOVEL. A Series of 10 large coloured Engravings, with illustrative Text between each, of the Progress of Chinese Courtship, *printed on silk and forming a roll* 25 *feet long and* 12 *inches wide, mounted on paper.*

8920 CHINESE PAGEANT. A Panoramic View of a Marriage Procession with 74 Figures, including Male and Female Bearers of Palanquins, Bridal Presents, Banners and Lanterns, Musicians, with their Instruments, &c. with 4 Columus of printed Descriptions, *engraved on wood and finely coloured to look like drawings on a roll* 18 *feet long and* 14 *inches wide.*

8921 CHINESE PROCESSION, containing many thousand Figures, Buildings, &c. *neatly engraved and mounted on two rolls, each about* 70 *feet long and* 11 *inches wide*

8922 CHINESE SCENERY. A Collection of 9 coloured etchings (each 21 by 10½ inches) representing the Ceremonials and Public Amusements of the Chinese with their Palaces, Pagodas, Buildings and River Scenery, with Boats and Passengers in Holiday Costume, *neatly mounted on Chinese silk with watered borders, and bound in silk*

8923 CIBBER (G.) ORIGINAL DESIGNS FOR MURAL MONUMENTS, 44 *clever drawings, executed with a pen and indian ink*

8924 CICERONIS QUÆSTIONES TUSCULANÆ et Fragmentum de Academicis, MANUSCRIPT ON PAPER, *by an Italian Scribe, half calf extra* SÆC. xv.

8925 Clementis IX, Diploma appointing Virginius Count Manini Notary and Protonotory of the City of Bologna, MANUSCRIPT ON VELLUM, *with the official signatures, including autographs, of Cardinals F. Barberini, J. Gabrielli and R. D'Este, and with seal and autograph signature of Bp. B. Gradenigo,* 1667— Ejusdem Gratiæ et Privilegia, Conclavistis postremi Conclavis concessa, *printed Document, with the seal and autograph signature of Cardinal Delphino, Romæ,* 1667, *gilt vellum in* 1 *vol.*

8926 Daniell (Thomas) Sketch-Book of Chinese Costumes, Trade Professions, Punishments, &c. comprising above 100 Figures (*drawings in colours*), by this eminent Artist during his Visit to China SÆC. xix

8927 Doyle (Sir John) Sixty-five Drawings in Water-Colours, depicting the Manners and Customs, Costume, Trades, Manufactures, Sports, &c. of India, *mounted on cardboard, half russia,* SÆC. xix

8928 England. Chronological Tables of English History, from William the Conqueror to the Death of George II, MANUSCRIPT SÆC. xviii

8929 ENGLAND. Declaration of the Public Accounts (Charges and Discharges), from 1705 to 1708, MANUSCRIPT, *each page having the autograph signature of the Rt. Hon. H. Boyle as Chancellor of the Exchequer, calf, with royal arms on sides* 1705-8

*** A very important document, in which will be found the Accounts Sir Isaac Newton, as Master of the Mint; of John Evelyn, as Collector of Stamp-Duties; of S. Pepys, as Treasurer for the Affairs of Tangier, &c.

8930 ENGLEFIELD (Sir H. C.) DRAWINGS OF THE ISLE OF WIGHT, its principal Beauties, Antiquities and Geological Phænomena, with others of the Strata of the Island and the adjacent Parts of Dorsetshire, by T. Webster, *a collection of* 300 *drawings in bistre, indian ink and pencil (most of which are not engraved in Sir H. Englefield's Description of the Isle of Wight), in a portfolio* SÆC. xix

8931 ENGRAVINGS BY OLD MASTERS. A Collection of 83 Engravings by Aldegrever, Albert Durer, Agostino and Annibale Carracci, Goltzius, Perino del Vaga, Brebiette, Crispin de Passe, Sadeler, and 3 original Drawings by Tintoretto, &c. *in an oblong portfolio, with leaves*

8932 Essex (Arthur, Earl of) Catalogue of all the Books in his Library at Cashiobury, An. 1681, 1682, 1683, MANUSCRIPT, *containing curious bibliographical Remarks, with an Alphabetical Index in 4to.*

8933 Eugenii von den Caracter eines Weissen und von der innwendigen und eigentlichen Menschens Unendligkeit; von der Natur derer Elementen und von der Gestalt einer Saturnischen Mercurii; von einer groszen Arzney und von den Balsamischen Phosphoro derer lebenden Thiere; von der Sympathisch- Magnetischen Erde des Vitriols; von den eignen Feuer und Wasser derer Cörper, und von der Corruscation und Tinctur derer Metallen; und von den Principio Mysterioso, MANUSCRIPT ON PAPER, *with drawings of retorts, &c. very curious, with a dedication to "Eternity"* SÆC. xviii

8934 EVANGELIA DOMINICA quæ per totum Anni Circulum in Ecclesia ad Usum Romanum decantantur. Scribebat F. Martinus Palatinus Divi Benedicti Instituti Monachus S. C. Catholicæque Maiestatis Philippi Regis Hispaniarum Capellæ Anno MDLXVI, MANUSCRIPT ON VELLUM, *within borders, exquisitely written in perfect imitation of printing, and ornamented with* 180 INITIAL LETTERS *of elegant design,* RICHLY ILLUMINATED IN GOLD AND COLOURS, *calf extra, g. e. by C. Lewis* SÆC. xvi (1566)

*** This beautiful specimen of Caligraphy is dedicated to Philip II, and was probably executed for that Monarch.

8935 Explicatio Paralipomenon et Libri Esther, MANUSCRIPT ON VELLUM, *in a very small hand* SÆC. xiv

8936 FAIRFAX (Sir Thomas, first Lord Cameron) HIGH WAY TO HEIDELBERGH, UNPUBLISHED MANUSCRIPT, *russia* SÆC. xvi

8937 Frezzi (F.) Libro intitolato Quadriregio (in terza Rima), MANUSCRIPT ON PAPER, *with the names of Scribes and the date* SÆC. XV (1421)

*** This Poem, considered by Quadrio not unworthy of Dante, is divided into four Books or Kingdoms. The first is that of Cupid God of Love, the second that of Satan, the third that of the Vices, and the last that of the Virtues. The author died in 1416. At the end is the following inscription, "Iste liber scriptus fuit in Civitate Castelli partim per me Neium de Franchis dum eram potās prefate Civitatis et partim per Bartolomeum de Fulgineo militem socium Anno MCCCCXXI die iiij mens. novembris." On the first fly-leaf are some early Italian Verses (Proverbi, &c.).

8938 Geology. Monography of the North German Wealden Formation, by Dr. W. Dunker, *Brunswick*, 1846—Reptiles of the Wealden Formation of North Germany, by H. von Meyer, MANUSCRIPTS, *translated for the use of Dr. Mantel* (2)

8939 GEOLOGY. A Collection of several hundred Original Drawings, by Dr. T. Webster, with a few Engravings, of Fossil Remains, Strata, Volcanic Remains, Headlands, &c. in various parts of England, *in a portfolio*

*** From the library of Dr. T. Webster, author of the Encyclopædia of Domestic Economy," &c.

8940 Gilpin (Rev. W.) Twenty-six original Drawings of Picturesque Scenery, indian Ink and Bistre, with MS. descriptions in his own handwriting, *half bound; from his own library, with his book-plate* SÆC. XVII

*** These original drawings are fine specimens of the style of the Rev. W. Gilpin, whose printed works on Picturesque Scenery are considered as authorities on the subject. At the sale of his Effects at Boldre, his Drawings realized from £5. to £10. each.

8941 Grammaticæ Institutiones, metrice conscriptæ, MANUSCRIPT ON PAPER SÆC. XV

8942 GREEK INSCRIPTION ON A MARBLE TABLET

ΤΙΒΕΤΙΟΣ ΚΛΑΥΔΙΟΣ
ΘΕΟΦΙΛΟΣ ΤΙΒΕΡΙΟΥ
ΚΛΑΥΔΙΟΥ
ΘΕΜΙΣΤΟΚΛΕ ΟΥΣΒΗΣΑΙΕΩΣ.

in a mahogany case

* This curious Tablet, measuring 13 by 7 inches, was discovered at Elusis, in 1676, by Dr. Spon, whilst travelling with Sir G. Wheler in Greece, and the uncial inscription is given by him in his Voyage de la Grèce, and was copied from thence by Meursius in Athenæ Atticæ. Subsequently it was seen by Dr. Adam Clarke, who states this Themistocles to have lived before the Christian era, and that Besa was the name of a district in Attica.

8943 HAMAKERI (H. A.) COLLECTANEA PERSICA, sive Collectio Vocabulorum Persicorum ac Dictionum quæ in Lexicis non reperiuntur, cum eorum Interpretatione ac Auctoritatis Citatione ornine alphabetico secundum Seriem Dictionarii Richardsoni, AUTOGRAPH MANUSCRIPT *of this eminent Orientalist*, UNPUBLISHED SÆC. XIX

*** Invaluable to the Persian student. This MS. was purchased at Hamaker's sale for 116 florins.

8944 Hayes (W.) Delineations of Birds, forming part of the Menagerie at Osterley Park, 28 *engravings in outline, coloured carefully by hand for patterns, and signed W. Hayes* Sæc. xviii (1790-91)

8945 Heraldry (Ludovici, *Sacræ Theologiæ Doctoris*) Adversaria Sacra, 3 vol. Autograph Manuscript, unpublished, *with an autograph letter from* "Desiderius Heraldus Isaco Casaubono," *dated* "Sedani prid. Non. Aug. 1603," *prefixed*

*** This valuable Manuscript comprises a series of notes on the Old and New Testament, arranged from Genesis to Revelations. The author, Louis Herault, was Theological Professor at the Protestant College of Sedan.

8946 Heraldic Manuscript. Archdall (Rev. M.) Genealogical Tables of the Royal Family and Nobility of Great Britain and Ireland, 3 vol. *half calf* Sæc. xviii

*** This most valuable Manuscript is entirely in the autograph of the Rev. Mervyn Archdall, Author of the Monasticon Hibernicum, and Editor of Lodge's Peerage of Ireland. The best evidence of its importance is the fact that the late Sir William Betham, Ulster King-at-Arms, just previous to his death, offered a very large sum of money to become the possessor of it.

8947 Heraldic. Stephens (Wm.) Alphabet of Arms, Autograph Manuscript, *from the libraries of George Allan of Darlington, and John Trotter Brockett, half morocco*

*** Prefixed is the Stephen's Pedigree, with a note signed by G. Allan.

8948 Heraldic. Calendar of Arms of the Families of Lancashire and Cheshire, with Index, Manuscript, *distinctly written* *circa* 1700

8949 Heraldic. Thomlins (Richard, of Denbigh) Creation and Successions of the Earles of Pembroke, from the Conquest to 1588, with Continuation to the present year, 1621, Manuscript, *with all the coats of arms finely coloured, in old gilt red morocco* Sæc. xviii

8950 Heraldic. Middlesex Visitation, began in 1663 by W. Ryley, Lancaster Herald, and H. Dethick, Rouge Croix, Pursuivant Marshalls and Deputies to Sir E. Bysche, Clarencieux King of Arms, Manuscript, *copied by P. Absalom*, 1821, *with the coats of arms finely coloured* Sæc. xix (1821)

*** A fine specimen of Caligraphy.

8951 Heraldic. Genealogical Table of the noble Family of Reiter von Pocksberg (*Bavaria*, 1330 *to* 1559), Manuscript, *numerous coloured coats of arms, mounted on cloth, a long roll measuring* 11½ *feet in length by* 23 *inches in width* Sæc. xvi

8952 Heraldic. Genealogical Tables of English Sovereigns, from William the Conqueror to the Death of George III; of Scottish, from 1034 to 1625; of French, from Charlemagne to 1820; of Emperors of Germany, from Charlemagne to 1792; of Czars of Russia, from 1303 to 1825; of Danish Kings, from 1448 to 1768; of Swedish, from Gustavus Vasa to Bernadotte (1523-1810; of Portugese, from 1130 to 1830; and of Spanish, from 1515 to 1810; with Lists of their Marriages, Manuscript, *calf gilt* Sæc. xix

8953 HERALDIC. Declarations des Heraux d'Armes. MANUSCRIPT, *containing Patents of Nobility, Grants of Arms, and Pedigrees of Families in Brabant, with coloured coats of arms, apparently in the autograph of A. F. J. Jaerens, Toison d'Or, King-at-Arms* SÆC. xviii

8954 HERALDIC. LEICESTERSHIRE VISITATION, by Samson Lennard, Blewmantle, and Augustine Vincent, Rouge-Croix, Officers of Armes, A° Dñi 1629 (with additions to 1703 and Index by Roger Rooe). MANUSCRIPT, *with a few arms neatly tricked* SÆC. xvii

8955 HERALDIC DRAWINGS. *A Collection of* 353 BEAUTIFUL DRAWINGS IN WATER COLOURS *heightened with leaf gold, by* C. D'OYLY, *having landscapes in the backgrounds, exhibiting the Arms of the Baronets of Great Britain, alphabetically arranged, with the dates of their patents, executed in a very artistic style, neatly mounted on tinted paper, half calf gilt* 1806-20

8956 HERALDIC. Abstract of Pleadings in Claims of Descent (from Henry IV to Q. Elizabeth), written in Latin, with Notes in Norman French. MANUSCRIPT, *with numerous coloured drawings of Coats of Arms of English Families, written in the reign of James I* SÆC. xvii (*circa* 1607)

*** A highly curious and interesting Manuscript.

8957 HERALDIC. Style (W.) Alphabet of Arms. MANUSCRIPT SÆC. xvii

8958 HERALDIC. Names and Armes of the Nobilitie and Gentry of LEICESTERSHIER. Also the Names of such Knights as served under Edward I, from old Roll mad in y^t^ Kings time. Also the Names and Armes of the Knights of the Garter which were of the County of Leicestershier, with a Catalogue of such as have beene High Sheriffs of that County until 1622. MANUSCRIPT, *in double columns, having at the end the* "Names and Armes of the Nobilitie and Gentry of Warwickshire, Staffordshire, Lincolnshire, Cheshire, Rutlandshire, Oxfordshire, Nottinghamshire, Ireland, aad Scotland." *partially mildewed, calf gilt* SÆC. xvii

8959 HERALDIC. THE HERAULDS VISITATION OF SHROPSHIRE made by Robert Treswell, Somerset Herauld, and Augustine Vincent, Rouge Croix Pursuivan, Officers of Armes, Marshalls and Deputies to William Cemden, Clarencieux King of Armes, A.D. 1623. Together with the former Visitations of 1564 and 1584, augmented untill 1620, by J. Chaloner. Likewise many Armes and Genealogies concerning sundrie Families of the same County collected out of other Books, Rolls, and Pedigrees, 2 vol. MANUSCRIPT, *with numerous coats of armes and shields, chiefly finely drawn with a pen and indian ink, but some highly finished in colours* SÆC. xviii

8960 Heusch's Cookery-Book. MANUSCRIPT RECEIPTS, *prepared for publication for Mrs. Darling of Bishopsgate Street, with the copyright*

8961 HIERONYMO (Sancho) VITA, TRANSITO ET MIRACOLI, con una Oratione devotissima (in terza Rima). MANUSCRIPT ON PAPER SÆC. xv

M M M

8962 HOLLAND. A Description of Places and Occurrences in a Tour through Holland, Dutch Brabant, and the Austrian Netherlands in the Autumn of 1791. MANUSCRIPT, *an elegant specimen of Watson's caligraphy* (*see his "Watson script" over the vignette on title*), *with* 42 *water-colour drawings of views of the principal places* (*English and foreign*) *mentioned in the tour* (*including views of Yarmouth, Ipswich, on the Orwell* (3), *Harwich, Brille, Rotterdam, Delft, Hague, Harlem, Utrecht, Antwerp, Mechlin, Brussels, Bruges, Ostend, North Foreland, Dover, Canterbury, Gravel Hill, and Dartford, calf*
SÆC. xviii

8963 HORNOR (Thomas) ILLUSTRATIONS OF THE VALE OF NEATH, GLAMORGAN. MANUSCRIPT, *illustrated by a Series of* 25 BEAUTIFUL DRAWINGS IN WATER-COLOURS, *representing the romantic scenery, antiquities, sea views, &c. of this delightful region, and including a very large panoramic view of the Vale of Neath* (60 *inches in length*), *and* 3 *other drawings in water-colours of miscellaneous subjects, all neatly mounted on tinted card-board, and bound in russia super extra, leather joiats, g. e.* 1817

*** This beautiful volume is one of two copies said to have been executed for G. Watson-Taylor, Esq. for the stipulated sum of 500 guineas.

8964 HORNOR (Tho.) SKETCHES IN THE GROUNDS OF MARSHALLS, THE SEAT OF ROWLAND STEPHENSON, ESQ. A SERIES OF 14 BEAUTIFUL WATER-COLOUR DRAWINGS, with 4 other Drawings in Sepia (*with the names*), *also a portrait of Mrs. Stephenson, a title and dedication prefixed, red morocco super extra, joints, broad borders of gold, g. e.* 1821

8965 HOWITT (S.) SERIES OF 71 FINELY COLOURRD DRAWINGS OF RARE BIRDS, chiefly in the Collection of Mrs. Bullock, *finely executed, with the names in pencil, and neatly mounted on drab card-board* SÆC. xix

8966 HUNTER (John) TRAVELS IN TURKEY, &c. from 1790 to 1793; Tour to the Lakes, with Hutches Trower in 1805, and other Pieces. MANUSCRIPT, *illustrated with eleven drawings* (*including a portrait of Thomas Gray the Poet*), *numerous engravings, map, &c. calf extra* SÆC. xix

8967 Ibrahim (Mirza) Commentary on Heerera, 2 parts in 1, MANUSCRIPT

8968 Jarry (General) Continuation of Lectures upon Military Field Sketching, delivered at High Wycombe in 1799-1800, MANUSCRIPT (*in French*), *with drawings* 1800

8969 JAWAHIR-UL-LOGHAT: a Persian Dictionary, explained in Persian, MANUSCRIPT, *finely writlen*

8970 Jeffery (Edward) The Connoisseur and Gentleman's Companion, or Dictionary of upwards of 3000 Eminent Painters, Sculptors, and Architects of every Age and Nation, MANUSCRIPT, *morocco* SÆC. xix

*** The titlepage and notes are in the autograph of Edward Jeffery, a celebrated and learned Bookseller, who died in 1832, and who was famous for illustrating various publications with engravings.

8971 KHULAST-UL-LOGHAT, and Arabic Dictionary, explained in Persian, MANUSCRIPT, *very distinctly written*

8972 La Farge. Two original Pen and Ink Sketches by this Artist, representing the Musical Affray between Glück and Piccini, *with portrait of Lully by Vander Gucht* Sæc. xviii

8973 Liturgy. Answer to a Query respecting Prayers for an Usurper, *Manuscript, written circa* 1745, Sæc. xviii; and 2 other MSS. (3)

8974 Lives of James Hogg, Michael Bruce, and John Logan, Manuscripts, *neatly written for the press* Sæc. xix

8975 Lopez de Ayala (Don Pedro) Coronica del Rey Don Henrique Tercero Hijo de Don Juan el Primero, Manuscript Sæc. xviii

8976 Magna Charta et Statuta Angliæ, Manuscript on vellum, *written circa* 1300 Sæc. xiii-xiv

8977 Martin (E.) Illustrations of Pope's Homer, *a series of* 110 *very clever pen and ink sketches* (*shaded with indian ink*), *in* 3 *portfolios* Sæc. xviii

8978 Mary Queen of Scots. Two long Slips of Parchment, containing the items of sums expended on "le Dauphin, les Ducs d'Orleans et d'Angoulesme, la Royne d'Escosse et Mesdames Filles du Roy" spending one day at St. Germain en Laye (26 July, 1550), and another at Amboise (4 February, 1552), the former amounting to 2609 livres, 4 sols, 7 deniers, and the latter to 226 livres, 9 sols, 1 denier; Manuscript, *with the official signatures* Sæc. xvi (1550-52)

8979 Merica, a Tale of History, by the Author of Oriental Wanderings, &c. 2 vol. Unpublished Manuscript Sæc. xix

8980 Middleton (Viscount) An Alphabetical and a Classed Catalogue of his Library, 2 vol. Manuscript 1761

8981 Missale secundum Consuetudinem Romanæ Curiæ, cum Calendario; Manuscript on vellum, finely written by an Italian scribe, *and ornamented with several hundred capital letters, richly illuminated in gold and colours, the first page of the Propria de Tempore and that of the Canon Missæ surrounded by painted borders composed of flowers, birds and insects, having the Arms of the person for whom it was executed in the initial letter of the Service. In the original oak boards, covered with leather* Sæc. xv

8982 Missy (César de) Commentaires et Notes sur le Vieux et le Nouveau Testament; Autograph Manuscript, *neatly written on slips of paper, and arranged in successive order in packets, which are labelled, and placed conveniently for reference, in* 9 *large pasteboard cases* Sæc. xviii

*** The very learned author of this important Collection of Notes, Collations, and Criticisms on the Holy Scriptures (chiefly on the New Testament), was born at Berlin in 1703, and after residing for some time in Holland, where he assisted Wetstein in his critical Edition of the Greek Testament, came to London, and was appointed in 1762 King's Chaplain and Minister of the French Chapel in the Savoy. He died in 1773.

8983 Moret (J. de) Varios Extractos de sus excelentes Investigaciones a el Reyno de Navarra, Manuscript Sæc. xviii

8984 Mosis Liber Genesis, Arabice, cum Versione interlineari Malaica, Unpublished Manuscript, *dated* 1684 Sæc. xvii

8985 Mosis Pentateuchus, Hebraice sine Punctis; Manuscript, *a transcript of the Codex Hillel, finely written in a bold character, apparently for an Oriental Synagogue by a Jewish Scribe,* on 45 skins of vellum, measuring 100 feet in length and 2 feet 6 inches in breadth, *on* 2 *rollers, with silk cover* Sæc. xvi

8986 Mountaine (R.) Military Dispositions, *in a series of original drawings* Sæc. xix

8987 Manrique (Sebastiano) Itinerario Orientale per Persia et Turchia. The Original Autograph Manuscript, *containing many unpublished passages, which were suppressed in the edition printed at Rome in* 1649 Sæc. xvii

8988 Müntz (J. H.) Representation d'une Collection assortie de Vases Egyptiens, Hétrusques, Grecs, et Romains, 63 drawings, *artistically designed and executed in indian ink and tints, in a red morocco portfolio, with leaves; with MS. descriptions* (196 *pages*) *unbound* Sæc. xviii

*** According to the artist's own declaration, this valuable work was commenced at Rome in 1751, and finished at Amsterdam in 1772.

8989 Nelson's Funeral, Cuttings from Newspapers, Magazines, &c. *a parcel*

8990 Nuremberg. Gebhardt (Frederich) Chronica der Stat Nuremberg bis 1573, Manuscript on paper, *with various memoranda relating to the Gebhardt family* (*to* 1625) *written on the leaves at end of the volume, in the original elegantly stamped pigskin, with brass corners* Sæc. xvi

*** Under the date of 1440 is an acconnt of the origin of Printing.

8991 Ornithology. Fourteen Coloured Drawings of Foreign Birds, *beautifully painted, with landscape backgrounds, in distemper, on asses' skins, in a portfolio*

8992 Orosii Historiarum adversus Peganos Libri VII. Fine Manuscript on vellum, *first page richly illuminated in gold and colours, with name of the scribe and date at end*—"Scriptus per Johanninum de Squassis sub Anno Domini mccccxxx," *morocco super extra, joints, g. e. by C. Smith; from Mr. Hanrott's Library* Sæc. xv (1430)

*** On the fly-leaf Mr. Hanrott has written: "This is a valuable MS.; the text far superior to that of any of the printed editions, except the first, with which it nearly agrees."

8993 Palençia (Alonso de) Coronica del Rey Don Enrique el Quarto, 2 parts in 1; Manuscript (*apparently unpublished*) Sæc. xvii

8994 Papyrus. Egyptian Sepulchral Manuscripts on Papyrus, from Tombs near Thebes; the writing is Hieroglyphic, and supposed to be about 3680 years old. 17 pieces

8995 Papyrus. Lenoir (A.) Explication d'un Papyrus découvert à Thébes précédée d'un Apperçu général sur les Hiéroglyphes des Egyptiens; Autograph Manuscript, *with drawings, commencing on folio* 8. *The first seven leaves having been printed to form* 16 *pages, a copy of this first sheet and of the* 38 *pages of notes, with the author's autograph corrections, are added, as well as another printed sheet of Dissertation by Lenoir* *Paris,* 1812

8996 Pausanias's Attica, translated with Notes by W. Massey, AUTOGRAPH MANUSCRIPT, *unpublished* *Wandsworth*, 1757

8997 Perez (Leopoldi) de Recursibus per Viam Violentiæ, MANUSCRIPT, *vellum* SÆC. xviii

*** At the end is the following inscription: "Hanc Dissertationem barbara et inculta Latinitate Scriptam ex Codice Manu Leopoldi Perez Anno 1732 scripto Michael de la Iglesia Castro Regius in Granatensi Prætorio Consiliarius transcripsi: et calamum sisto Granatæ die 16 Feb. 1778."

8998 PERRIN (J. B.) NINE ORIGINAL DESIGNS, *painted on vellum in opaque colours heightened with gold, evidently cut out of a Service Book (probably a large Antiphonarium)* SÆC. xviii (1739-40)

*** The first is signed "*J. B. Perrin, pinxit* 1739."

8999 POEMS. A Collection of Political, Satirical and Humorous Poems and Ballads, composed by Wits of the Day, between 1688 and 1700, MANUSCRIPT SÆC. xviii (*circa* 1700)

*** Containing several curious Parodies, and including some very scurrilous Lampoons; amongst others, the extraordinary poem, "Jenny Cromwell's Complaint against Sodomy." It also contains Prior's Hans Carvel, Phillips's Splendid Shilling, &c.

9000 Poetry. Latin and English Verses by Bracebridge, Derham, James, E. Moore, &c. with Sir Thomas More's Poem 'ad Amicam' in Latin and English, *Manuscript* SÆC. xviii

9001 REMUSAT (Jean Pierre Abel) VOCABULARIUM POLYGLOTTON, AUTOGRAPH MANUSCRIPT, *containing* 400 *French words in alphabetical order, having the corresponding meaning in* 142 *languages or dialects* SÆC. xix

*** This important work was intended for publication by the eminent author, but owing to his death was never completed.

9002 Richard III. Paradoxe in Prayse of Kinge Richard the Thirde, MANUSCRIPT, *very curious* SÆC. xvii

9003 RICHARDI DE SANDTO VICTORE, SCOTI, TRACTATUS DE STUDIO SAPIENTIÆ et ejus Commendatione, &c. qui dicitur BENJAMIN MINOR; et ejusdem Libri de Statu interioris Hominis, de libero Arbitrio, de Peccatis cum Remediis, et alia Opuscula, MANUSCRIPT ON VELLUM, *with painted capitals, apparently written by an English scribe, blue morocco, g. e.* SÆC. xiv

9004 SCHURMAN (ANNA MARIA A). A Collection of Seventy-four Letters (chiefly in Latin), and four Latin Poems, entirely in the exquisitely beautiful handwriting of the very celebrated Anna Maria a Schurman, ALL UNPUBLISHED, *with the exception of* 14 *in her Opuscula; see Dawson Turner's long autograph note respecting her on the fly-leaf. In a portfolio with leaves, russia, g. e.* 1632-69

*** These letters are chiefly addressed to the famous Andrew Rivet, Tutor to the Prince of Orange; and to the equally celebrated Sir Constantine Huygens.

9005 SCOTLAND. Biographical Dictionary of illustrious, literary, and scientific Scotchmen, from the Earliest Period to the Present Time (many of the Lives being very elaborate: see *e. g.* Lindsay and Crawfurd, &c.); MANUSCRIPT, *written on paper, bearing* 1816 *in the water-mark, alphabetically arranged in* 21 *parcels* SÆC. xix

9006 SCOTLAND. A Collection of Original Letters, Charters, Dying Speeches of Rebels executed in 1746, &c. including Autograph Letters of James Marshall, 1704, of Sir James Campbell, 1754, Signature of W. Ruddiman, 1743, &c.

9007 SERMONES sive Tractatus Sanctorum Catholicorum Patrum (S. Ambrosii, S. Augustini, S. Gregorii Nazanzeni, B. Fulgentii, S. Isidori, S. Maximi, S. Hieronymi, &c.) legendi per totius Anni Circulum; MANUSCRIPT ON VELLUM, *very distinctly written. In the original oak boards, covered with parchment* SÆC. xiii

9008 SINGHALESE MANUSCRIPT, *written on Talipot leaves* (16 *inches long and* 2 *inches wide*), *between* 2 *rosewood covers*

*** This MS. contains the Gota Imbara, with the Sanghadatta and the Jatakas called Sudarisana, and Alina Chitta.

9009 Smith (T. B.) Various Pieces in Prose and Verse, apparently sent to Messrs. Clarke for insertion in Magazines, including Recollections of Hampton Court, Commentary on Shakspeare's Plays, &c. *a parcel*

9010 SOUTHWELL FAMILY RECEIPTS. A large Collection of Culinary, Medical, and other Recipes, many in the autograph of Sir Robert Southwell, and others in that of his Secretary R. Blaythwait, with several sent by post addressed "For the Hon^ble. Sir Robert Southwell at his House in Old Spring Garden, near Chareing Cross, London." Most of the receipts are very curious and chiefly written in English, although many are in Latin, Italian, Spanish, or French. Amongst the more important is a Treatise on Green Copperas by F. M. Z. B. —Way of making Fowling-Powder—Sir K. Digbye's Advice for the Gout—Autograph Letter from J. Wiseman, Chirurgeon, touching Issue in the Arm—Copy of a Letter from the celebrated V. Viviani to the Grand-Duke of Tuscany—Recipes for Horses, and valuable Culinary Receipts, *neatly mounted in a portfolio with leaves, bound in russia, g. e.* 1661-1706

9011 Spain. Historical Summary upon the Moors of Spain, MANUSCRIPT SÆC. xix

9012 STOLL (C.) IN EN UITLANDSCHE DAG EN NACHT CAPELLEN haare Rangschikking en Geslachten; MANUSCRIPT, *illustrated with a series of coloured engravings of moths and butterflies, cut into shape and shaded in indian ink so as to be exact representations of the originals in the Cabinet of M. Raye van Breakerwaert, whose copy this was, and who in his autograph note describes it as* UNIQUE, *half calf* 1788

9013 Stratico (Simone) Architettura. A Series of Manuscript Essays in Italian on Vitruvius, Theatres, Principles of Architecture, &c. and various Papers entitled "Memorie utili," with an 8vo. Discorso preliminare all' Architettura di Vitruvio, *printed at Udine*, 1825 *a parcel*

*** A valuable Collection of Manuscripts by the Editor of the Vitruvius, in 8 vol. 4to. printed at Udine, 1825-30.

9014 Stuart (J.) Description of Ancient Edifices in Pola, Athens, &c. AUTOGRAPH MEMORANDUM-BOOK *of the Author of* "Antiquities of Athens," *with numerous drawings of Greek Coins and Medals, on* 31 *leaves* SÆC. xviii

9015 SYMMONS AND BARLOW CORRESPONDENCE. A Series of Autograph Letters, by various Members of the Families connected with Mrs. Barlow and John Symmons, the Biographer of Milton, from 1756 to 1796, with a few Miscellaneous Papers, including an Original Note to Mr. Youl the Missionary, written in 1806, by POMARE, KING OF TAHITI, in his own dialect (with Translation); *all fastened in a portfolio, with leaves*

9016 TRAGEDIES BY C. D. The Days of Chivalry (taken from Ariosto's "Orlando Furioso," and the Scene laid in Scotland); and Love's Tyrany (taken from a Novel by Mrs. Behn, and the scene laid in Portugal, 2 vol. MANUSCRIPT, *written on paper with* 1795 *water-mark* SÆC. xviii

9017 UPCOTT (WM.) LITERARY COLLECTIONS, consisting of Printed Extracts from Newspapers and Books, Handbills, Manuscript Scraps and Notes, Prints, Woodcuts, Drawings, &c. sorted into different parcels, *in bundles, viz.:*

A. SPORTING ANECDOTES, APHORISMS, QUAINT SAYINGS, curious Advertisements, Amusing and Amatory Letters, Evidences of Folly, Frivolity and Enterprise, Marriage-Advertisements, Advertisements for Cauls, Singular Wills, &c.

B. TOPOGRAPHICAL; London, Lambeth, Hampton Court, Windsor, Rugby, &c. Proclamations, Public Processions and Funerals: Nelson, Wellington, &c.

C. PHENOMENA, BALLOONS, POSTURE-MASTERS, FIRE-EATERS, Men of Science, Travellers, Eminent Traders, &c.

D. REMARKABLE CHARACTERS, CRIES, HAWKERS, BEGGARS, Biographical Sketches of Artists, alphabetically arranged, &c.

9018 UPCOTT (W.) COLLECTIONS FOR A TOPOGRAPHICAL ACCOUNT OF ISLINGTON, comprising Autograph Letters of distinguished Natives or Residents, Biographies and Anecdotes of eccentric and remarkable Characters, last dying Speeches of notorious Criminals, Shop-Bills and Cards, Parish Advertisements and Notices, Electioneering Placards and Broadsides, Catalogues and Particulars of Personal Property and Estates, Charity Hymns, *with plans, views, &c.* *a bundle*

9019 Valera (Mosen Diego de) Cronica del Rey Don Enrique IV Hijo del Rey Don Juan II, MANUSCRIPT (*supposed to be unpublished*) *by the Author of the Cronica de Espana, neatly transcribed from the original* SÆC. xviii

9020 VALERII MAXIMI DICTORUM ET FACTORUM MEMORABILIUM LIBRI IX, cum Glossis, MANUSCRIPT ON PAPER, *with the date of* 1428 *on the Tabula at end, calf* SÆC. xv

9021 VAN GOYEN (J.) SKETCH-BOOK, *containing* 181 *remarkably fine pencil-drawings by this celebrated artist, consisting chiefly of Dutch Landscape Scenery, many of them signed with his VG. mounted in a portfolio with leaves, vellum* SÆC. xvii

*** From the Library of John Percival Earl of Egmont, who records that he purchased the volume at the Hague 7 June, 1726.

9022 VENETIA. Eight Military Commissions, *on vellum, officially signed, with paintings and borders in colours*—Authentication of a Reliquary, *on vellum, signed Franciscus Sastma Presbyter Patavinus, Sept.* 10, 1733, *with coloured drawing of Reliquary and border*—Vow of Sister Victoria, *written on vellum, with painted border, and dated* 4 *Feb.* 1659—Superiori Generali della Dottrina Cristiana e per la Scola di S. Maurizio per l'Anni 1752-67, *on* 12 *leaves, each surrounded by a painted border, and having the representation of a Saint at top, artistically executed in colours*

9023 WATERFORD. Letters Patent of Oliver Cromwell, Lord Protector, &c. confirming to the Corporation of the City of Waterford all the Immunities, Privileges, &c. granted by the various Sovereigns, from King John to Charles I, dated 29 July, 1656, MANUSCRIPT, *written on* 16 *sheets of parchment, forming a roll of* 26 *feet in length, and* 22½ *inches in width* SÆC. xvii

9024 WEBSTER (T.) ORIGINAL SKETCHES OF BRISTOL and Torthworth, with other Geological Drawings and Engravings, *in a portfolio* SÆC. xix

9025 WEBSTER COLLECTANEA. AN IMMENSE MASS OF PAPERS, COLLECTED BY T. WEBSTER, Author of the Encyclopædia of Domestic Economy, and numerous other Publications, comprising most valuable Lucubrations on Geology, Physiology, Architecture, Domestic Economy, Mining, Geography, Hydrostatics, and other Scientific Pursuits, including a very large number of Autograph Letters from the most eminent of his Contemporaries, which would be invaluable for a Life of Mr. Webster *in* 26 *bundles*

9026 ZIMMERMANN (Conradi) VOCABULARIUS THEUTONICUS, MANUSCRIPT GLOSSARY *of* 4652 *German words explained in German, and occasionally in Latin* SÆC. xviii

*** From the Ebner Library, with an autograph note of M. I. W. Munker, stating that he had perused it and diligently used it.

END OF THE SALE.

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